

A) Operator (organizer)

Name and surname or company name (including legal form):			
Company ID number / date of birth:	VAT No.:	Telephone:	E-mail:
Address of registered office or residence (for non-businesspersons):			POST CODE:
Contact address:			POST CODE:
Represented by:			

I apply for a licence to perform works on the terms set out below.

B) Location of the production

Name and address of the venue for the musical production:

C) Basic information about the performance and the manner of performance of the works

Date of production or period of performance of the works: from / / to / /			
(day/month/year) (day/month/year)			
Name of production:			
Venue capacity: (Actual attendance can be clarified after the event.)	The production will be repeated on: ☐ MON ☐ TUE ☐ WED ☐ THU ☐ FRI ☐ SAT ☐ SUN	Hours from-to:	Total number of productions:
Amount of all admission fees (incl. VAT):			
If the cost of the production was fully or partially covered by public funds (subsidies, public budget, etc.), please indicate this amount:			
Main performer/band:		Opening act/support:	

D) Type of musical production or performance of works (please tick, fill in)

☐ Concert - music production for listening Genre: ☐ pop ☐ classical music ☐ jazz ☐ other (please, list)	
☐ Use of musical works exclusively for dancing	
☐ Repeated use of musical works for listening in restaurants, cafes, bars and similar establishments	☐ Use of the works in an advertising, promotional or sales event
☐ Fashion, hairdressing and other similar shows	☐ Street productions
☐ Karaoke	☐ Use of works in a civic ceremony
☐ Cabaret, variety and similar performances with a programme	☐ Sport events where the use of musical works is an integral, essential or complementary part of the event (i.e. ice show, figure skating, moto show, aerobics show, etc.)
☐ Use of works at a corporate or similar event without admission charge	☐ Live music in a pub for up to 50 people and with no entrance fee
Other (e.g. at festivals, parades, marches, circus performances, etc.), please list:	

I will send a list of the works used with the names of the authors, lyricists, or arrangers to the OSA contact address within 15 days of the musical production. Based on the application, a draft licence agreement will be sent to me. After signing the agreement and sending one signed copy to the OSA address, I will receive permission to use the works.

At on

Signature of the operator or person authorised to act for the operator

The privacy policy is listed [here](http://www.osa.cz) at www.osa.cz.**Please send the completed and signed form via email, data box or post to the contact details below.**

LIST OF WORKS USED (PLAYLIST)



If the performers have provided a list of musical works to be used in the production, confirmed by the leader of the ensemble or other responsible person, this list can be attached to the application (it is not necessary to fill in the list of songs on the form).

Title of the musical work:	Composer of the music:	Lyricist:	Arranger:
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If this form is not sufficient to list all musical works performed, continue on additional loose sheet