



APPLICATION to enter into an agreement

Author's first name and surname *	<input type="text"/>	Title	<input type="text"/>
Date of birth *	<input type="text"/>		
Permanent residence address *	<input type="text"/>		
Delivery address if different from permanent residence	<input type="text"/>		
Mobile phone *	<input type="text"/>	Phone	<input type="text"/>
E-mail *	<input type="text"/>	Tax residence *	<input type="text"/>
VAT payer *	<input type="checkbox"/> YES	<input type="checkbox"/> NO	Tax ID No. <input type="text"/>

Payment of royalties *

Money order Wire transfer

There are three options for the payment of royalties. Please, choose one: *

1. All royalties shall be paid in CZK

Account number for the payment of all royalties in CZK Bank code

2. All royalties shall be paid in a foreign currency

Account currency IBAN SWIFT/BIC

Bank name and address

Account holder name

Account holder address

3. Royalties for local use shall be paid in CZK and royalties from abroad in EUR.
Specify the CZK account in option 1.

IBAN SWIFT/BIC

Bank name and address

Account holder name

Account holder address

* Obligatory information | Mark the selected option with a cross | Tax residence - country where you pay your taxes

Pseudonym

A pseudonym as defined by the Copyright Act means your alias or an artist's brand. State your pseudonym only if you wish to protect your identity in relation to the works notified under the pseudonym. You can also continue to notify your works under your real name. The OSA shall register the individual works either under your pseudonym or real name, whichever is stated in your application. Therefore it is always necessary to notify a work either under a pseudonym or a real name.

Other name versions

State the versions of your name:

If you wish to register your works under a different name than your real name or pseudonym (e.g. „Richard Smith“ - „Rich Smith“ - „Richie Smith“).

Performer / Band:

Article 4 of the OSA Articles contains the list of your rights ensuing from the Copyright Act (CA). The Articles are available at www.osa.cz or will be sent to you upon request. By your signature you confirm that you have made yourself familiar with these Articles.

The General Assembly of OSA has approved the following categories of rights:

- A) Live non-theatrical performance of a work and transmitted live performance (Section 19 of the CA);
- B) Radio broadcasting of a work (Section 21 of the CA) and reproduction of a work (Section 13 of the CA) for the purpose of its broadcasting by means of radio;
- C) Television broadcasting of a work (Section 21 of the CA), including the right to include the work in an audiovisual work by the television broadcaster (or in coproduction with another television broadcaster) if the audiovisual work is intended to be used by the broadcaster, and reproduction of a work (Section 13 of the CA) for the purpose of its television broadcasting;
- D) Transmission of radio and television broadcasts of a work (Section 22 of the CA);
- E) Performance of a recorded musical work and transmission thereof (Section 20 of the CA);
- F) Performance of radio and television broadcasts of a work (Section 23 of the CA);
- G) Making a work available to the public in such a way that members of the public may access the work from a place and at a time individually chosen by them, especially by using a computer network or similar network - the so-called performance online rights; reproduction of a work in a performance by performers in the electronic form - the so-called mechanical online rights (Section 13 and Section 18(2) of the CA);
- H) Reproduction of a work performed by performing artists with the exception of use under clauses B., C. and G. (Section 13 of the CA) and distribution of the work's reproductions (Section 14 of the CA);
- I) Renting (Section 15 of the CA) and leasing (Section 16 of the CA) of a reproduction of a work; right to reasonable royalties for renting a reproduction of a work (Section 97d(1)(b) of the CA); and
- J) Right to royalties for making a reproduction of a work for personal use (Section 97d(1)(a)(3) of the CA).

The OSA carries out the managements of copyrights all over the world.

I want to be managed in full scope by OSA *

YES

NO

State the category of the rights or the country which you wish to exempt from OSA management:

Personal data

In this application the author provides his or her personal data to the OSA. Until such time as the copyright management agreement becomes effective, the OSA shall process these data for the purpose of executing the copyright management agreement and after 30 days for the purpose of performing the obligatory and extended collective management. In the event of a dispute regarding the performance of collective copyright management the OSA may also process these data for the purpose of protecting its own as well as your rights. Provision of these data is voluntary, however, without their provision the OSA is not able to perform the collective management of the copyrights that you hold. It is in your interest to inform the OSA on any changes in the personal data. You have the right to inspect and, if needed, require the correction of your personal data processed by the OSA. Detailed information regarding personal data processing, including information on your rights, the recipients of the data, the provision of the data abroad etc., is available at www.osa.cz under the "Authors and Publishers" section. The OSA continually revises and supplements this information to keep you informed about the latest developments.

I am interested in other services provided by the OSA, such as licensing the use of my works in theatre performances, movies and advertisements (synchronization) etc. *

YES

NO

Dated *

Signature* (first name and surname)

* Obligatory information | Mark the selected option with a cross

OSA - Ochranný svaz autorský pro práva k dílům hudebním, z.s.

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