



OSA PARTNERSHIP STATUTE

Article 1 Preamble

- 1.1 OSA Partnership (hereinafter the “Partnership”) is operated by OSA – Ochranný svaz autorský pro práva k dílům hudebním, z.s., registered in societies` register maintained by the Municipal Court in Prague, section L, insert 7277, having its registered seat at: Čs. armády 20, Prague 6, ZIP: 160 00, company reg. No.: 63839997, tax ID: CZ 63839997.

Article 2 Partnership Objectives

- 2.1 To create and fortify reputation of OSA.
- 2.2 To notify of OSA`s activities.
- 2.3 To fortify general awareness of copyright.
- 2.4 To support performing of works of the represented authors, and thereby increase collecting remuneration for the authors in the long term.

Article 3 Programs

OSA implements the Partnership in the following programs:

- 3.1 “OSA Live” – OSA as a partner in live music performances (festivals, concerts, concert cycles).
- 3.2 “OSA Helps” – OSA as a partner in beneficial, charitable events.
- 3.3 “Made with OSA” – OSA as a partner in particular in production, issue or making available musical works of art in the form of sound, sound and visual or sheet record, or publications with a musical theme.
- 3.4 “OSA Talent” – OSA as a partner in particular in organizing creative competitions and musical workshops focusing in particular on young music authors, organizing concerts and festivals presenting young musical authors, study stays for musical authors connected with creation of an authors` work of art.
- 3.5 “OSA Premieres” – OSA as a partner in introducing new musical works of art.

Article 4 Budget

- 4.1 The supervisory board approves budget of the Partnership for each calendar year.

OSA – Ochranný svaz autorský pro práva k dílům hudebním, z. s.
Zapsán ve spolkovém rejstříku vedeném Městským soudem v Praze, oddíl L, vložka 7277

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Article 5 Decision-Making on Partnership for a Specific Project

- 5.1 Partnership in a specific project can be provided by way of
- Decision of board of directors within the OSA business strategy;
 - Decision of partnership committee based on a written application by the project implementer.

Article 6 Partnership Committee

- 6.1 The committee approves or rejects each application for a Partnership and sets forth the amount of provided grants.
- 6.2 Closing dates for each project round are 28 February, 31 May, 31 August and 30 November. OSA notifies applicants of its decisions by the end of the following calendar month.
- 6.3 The committee has usually 6 members, and it consists of representatives of various music genres.

Article 7 Communication Department and Secretariat

- 7.1 Researches and notifies prospective applicants/organizers in each program group of partnership opportunities.
- 7.2 Accepts and processes received applications.
- 7.3 Gives recommendations to the board of directors, or passes the applications to the committee for evaluation.
- 7.4 Notifies applicants and board of directors of approval or rejecting an application.
- 7.5 Provides contractual background for execution of a Partnership in case of approval of an application.
- 7.6 Provides feedback. In particular reviews use of financial means and materials in accordance with an approved project application and a concluded agreement. It further analyses the course and execution of each project for the Partnership Committee and the board of directors.
- 7.7 Ensures for presentation of a Partnership in a suitable manner.
- 7.8 Prepares annual report, in cooperation with the Partnership Committee, within two (2) months after the end of each calendar year.



Article 8 General Provisions

- 8.1 The implementer of a project shall submit to OSA an evaluation report and documentation on execution of a project following termination of an event.
- 8.2 There is no legal entitlement to a Partnership.

Article 9 Final Provisions

- 9.1 This statute replaces the statute of 19 January 2010.
- 9.2 This statute was approved by OSA supervisory board on 16 January 2018.