

APPLICATION TO ENTER INTO AN AGREEMENT



Items on a grey background are mandatory.

Heir's first name and surname		
Date of birth	Academic degree	
Permanent residence address		
Street	Descriptive (street) number	Reference number
City	Postcode	Country
Correspondence address (if different from permanent residence)		
Street	Descriptive (street) number	Reference number
City	Postcode	Country
Phone number	Data Mailbox ID	
E-mail	Tax residence	
VAT payer	<input type="checkbox"/> YES <input type="checkbox"/> NO	Tax ID No.

Author's name and surname	Date of birth
Share in the copyrights	Date of death

Payment of royalties

There are three options for the payment of royalties. Please, choose one:

☐ 1. All royalties shall be paid in CZK

Account number for the payment of all royalties in CZK	Bank code
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☐ 2. All royalties shall be paid in a foreign currency

Account currency	IBAN	SWIFT/BIC
Bank name and address		
Account holder name		
Account holder address		

☐ 3. Royalties for local use shall be paid in CZK and royalties from abroad in EUR
Specify the CZK account in option 1

IBAN	SWIFT/BIC
Bank name and address	
Account holder name	
Account holder address	

☐ Mark the selected option with a cross | Tax residence – country where you pay your taxes

Article 4 of the OSA Articles contains the list of your rights ensuing from the Copyright Act (CA). The Articles are available at www.osa.cz or will be sent to you upon request. By your signature you confirm that you have made yourself familiar with these Articles.

The General Assembly of OSA has approved the following categories of rights:

- a) live non-theatrical performance of a work and transmitted live performance (Section 19 of the Copyright Act);
- b) radio broadcasting of a work (Section 21 of the Copyright Act) and the reproduction of a work (Section 13 of the Copyright Act) for the purpose of its radio broadcasting;
- c) television broadcasting of a work (Section 21 of the Copyright Act), including the right to include a work in an audiovisual work by a television broadcaster (or in a co-production with another television broadcaster, as the case may be) if such audiovisual work is aimed at the use by such broadcaster, and the reproduction of a work (Section 13 of the Copyright Act) for the purpose of its television broadcasting;
- d) transmission of radio and TV broadcasts of a work (Section 22 of the Copyright Act);
- e) performance of recorded musical works and its transmission (Section 20 of the Copyright Act);
- f) performance of radio and TV broadcasts of a work (Section 23 of the Copyright Act);
- g) disclosure of a work to the public in such a manner that anybody can access it at a place and at a time at his own option, including but not limited to via a computer or a similar network – so-called performance on-line rights; the reproduction of a work (Section 13 of the Copyright Act) performed by performing artists in the electronic form – so-called mechanic on-line rights;
- h) the reproduction of a work performed by performing artists, except for the use under items b), c) and g) (Section 13 of the Copyright Act) and the distribution of the work's reproductions (Section 14 of the Copyright Act);
- i) renting (Section 15 of the Copyright Act) and leasing (Section 16 of the Copyright Act) of a reproduction of a work; right to reasonable royalties for renting a reproduction of a work (Section 97d, par. 1 item b) of the Copyright Act);
- j) right to royalties for making a reproduction of work for personal use (Section 97d, par. 1 item a) clause 3 of the Copyright Act);
- k) theatrical performance of a work, synchronization and other uses as individually agreed, as the case may be.

The OSA carries out the managements of copyrights all over the world.

I want OSA to manage my economic copyrights to the full scope

☐ YES

☐ NO

Please indicate how you wish to limit OSA's management of your rights - specify the state and/or categories of rights.

The inheritance decision is added to the application.

Personal data

In this application the author provides his or her personal data to the OSA. Until such time as the copyright management agreement becomes effective, the OSA shall process these data for the purpose of executing the copyright management agreement and after 30 days for the purpose of performing the obligatory and extended collective management. In the event of a dispute regarding the performance of collective copyright management the OSA may also process these data for the purpose of protecting its own as well as your rights. Provision of these data is voluntary, however, without their provision the OSA is not able to perform the collective management of the copyrights that you hold. It is in your interest to inform the OSA on any changes in the personal data. You have the right to inspect and, if needed, require the correction of your personal data processed by the OSA. Detailed information regarding personal data processing, including information on your rights, the recipients of the data, the provision of the data abroad etc., is available at www.osa.cz. The OSA continually revises and supplements this information to keep you informed about the latest developments.

Dated

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Signature (first name and surname)

☐ Mark the selected option with a cross