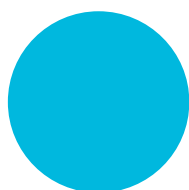


Statutes of the OSA Cultural, Social and Educational Fund



Please note that the Czech version of Statutes of the OSA Cultural, Social and Educational Fund is official and authoritative and should apply to all disputes arising out of this document. English translation is informative only and should be cross-referenced with the Czech version.

1. In accordance with the provisions of Art. 10.5 of the OSA Bylaws, OSA maintains a cultural, social and educational fund. The cultural, social and educational fund serves to support the creation and performance of musical works of right holders whose proprietary copyrights are managed by OSA, to provide assistance to authors who have found themselves in a difficult social or life situation, to support educational projects relating to the creation and performance of musical works, and to finance other social, cultural or educational services.

2. The sources of the funds in the OSA cultural, social and educational fund are primarily as follows:

- deductions under Art. 1.7 of the Apportionment Rules, i.e. deductions from royalties for performing rights at a rate of up to 10% of such royalties;
- royalties apportioned to unidentified titles that will not have been reported or documented according to an international database within 3 years of the end of the year in which such revenues were collected;
- royalties apportioned within the scope of obligatory or expanded collective management to right holders who have not entered into an agreement with OSA or with another collective manager and who have not been able to be found within 3 years of the end of the year in which such revenues were collected;
- interest and other revenues from invested funds;
- exchange gains;
- the positive difference arisen through the rounding of apportioned royalties;
- revenues from advertising;
- commissions for contracted life insurance and pension insurance.

3. The OSA cultural, social and educational fund is divided up into three sub-funds:

3.1. Cultural and Educational Fund

The source of funds for the fund is 65% of the total volume of funds defined in paragraph 2 of these statutes.

The cultural and educational fund serves to finance cultural and educational support.

The rules for allocation from this fund are approved by the OSA supervisory board.

3.2. Solidarity Fund

The source of funds for the fund is 15% of the total volume of funds defined in paragraph 2 of these statutes.

The solidarity fund provides financial assistance to right holders whose proprietary copyrights are managed by OSA and who have found themselves in a difficult social or life situation.

The terms for providing contributions from this fund are regulated by the rules for the provision of social contributions, approved by the supervisory board.

3.3. Music Production Support Fund

The source of funds for the fund is 20% of the total volume of funds defined in paragraph 2 of these statutes. If such amount does not suffice to cover support under this paragraph, the remaining portion shall be met by allocating from the reserve fund.

These funds shall be apportioned in the following manner:

3.3.1. Support for Concert Performance of Works

Support for concert performance of works is apportioned according to paragraph 5.2.1.2. the Distribution Rules OSA and paid out within the same times/dates as royalties for the productions that the support of concert performance of works pertains to. A prerequisite

for participation in the apportionment of support for concert performance of works is the inclusion of the work in the relevant category according to Annex No. 1 of the OSA Apportionment Rules on the basis of a score or a recording if a recording is sufficient for the relevant category according to the terms of the Apportionment Rules.

3. 3. 2. Support for Work by Authors of Authorized Sub-Lyrics

If the author of authorized sub-lyrics has not been granted a share of royalties by the original right holders, the sub-lyricist is entitled to a 10% share, provided that the shares of holders of copyrights to the original work will not be impacted. The amounts thus calculated for sub-lyricists when apportioning royalties are allocated from this fund.

The OSA Supervisory Board will decide on the disposal of any surplus funds in accordance with the purpose of the fund.

4. The statutes of the OSA cultural, social and educational, as amended, is valid and effective from 20 May 2024.



