

2011

884 076

414

# OSA – Ochranný svaz autorský pro práva k dílům hudebním, o.s. (Society for the Protection of the Rights of Music Authors and Publishers)

- ▶ has administered the economic copyrights of composers, lyricists, their heirs, and publishers since 1919;
- ▶ is a civic association based on a not-for-profit principle; OSA's income from collective management is not the company's profit but the income of individual copyright holders whose works are used in the given year;
- ▶ protects the rights of authors against the users of musical works and helps authors obtain fair royalties for the use of their musical works;
- ▶ pays royalties regularly within scheduled deadlines four times a year;
- ▶ under reciprocal agreements with foreign societies of authors, ensures the collection of royalties for the use of the works of authors and publishers represented by OSA abroad;
- ▶ all the royalty fees collected from users of musical works are distributed among local and foreign rights holders, after deduction of justified expenses;
- ▶ helps users acquire the right to use music legally;
- ▶ one place = global repertoire – users need not ask composers and lyricists individually for permission to use their musical works;
- ▶ offers tens of millions of pieces from all around the world based on contracts of representation;
- ▶ offers musical works of nearly 7 thousand Czech authors and publishers over 1 million foreign authors;
- ▶ supports numerous musical projects via the OSA Partnership and the OSA Music Foundation.

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# Foreword

(the text is taken from the OSA Supervisory Board Report for the General Assembly held in 2012)

This report relates to the period between the sessions of the General Assembly, i.e. from June 2011 to May 2012, when OSA's activities are managed by the Supervisory Board in compliance with the Charter.

In mid-2011, there was a change in the composition of the Management Board. The Supervisory Board removed Mr Hořejší from his office, who had been the head of the Economic Division, and appointed Jiřina Barello a new member of the Management Board. We trust that Ms Barello's qualification and experience gained over many years of her employment with the Committee for Relationships with Represented Persons will make her work in the Management Board a benefit for us all.

Last year was characterised by a certain tension linked to the global economic crisis. Yet, we assumed that the curve of the royalties collected abroad will turn upward again. Our assumption turned out to be correct. Last year, we achieved the highest level of collected royalties in OSA's history. After the year-on-year decrease between 2009 and 2010, OSA recorded a growth again, and saw an increase in collected royalties by CZK 65.5 million in 2011. Total royalties collected for 2011 reached CZK 884 million. A significant increase was reported in the public performance of recorded music, where we see much economic potential. From this perspective, the transfer of all administrative activities associated with licensing to a newly opened customer centre in Havlíčkův Brod can be seen as a step in the right direction. OSA's efficiency has also been increased by innovation of information technologies that are absolutely indispensable for our activity. Besides, 54% of all newly created works were reported via the information system Infosa in 2011.

Compared to 2010, the level of overhead expenses decreased below 18%. More financial information is presented in the OSA Management Board Report.

Collected fees and expenses	2007	2008	2009	2010	2011	Difference 11/10
Total collected fees	705 330	813 156	857 678	818 600	884 076	65 476
Total expenses	112 388	129 581	137 912	149 210	154 124	4 914

The number of members keeps increasing. As at 31 December 2012, OSA had 576 members, out of whom 316 were popular music composers, 87 classical music composers, 100 lyricists, 22 publishers and 51 heirs. Since 1 January 2012, OSA has been joined by 16 new members admitted by the General Assembly in 2011 and 4 members have resigned due to a failure to comply with the terms of continued membership under Article 4.9.2 of the Charter. I am sorry to say that 8 members have deceased to date (i.e. 10 April 2012). The current membership is as follows: 580 members, out of whom 324 are popular music composers, 85 classical music composers, 99 lyricists, 24 publishers and 45 heirs.

As you were informed in the previous Supervisory Board Report, the Supervisory Board has focused on an optimisation of distribution rules and internal audit. The internal audit system has been developed and is currently being applied. The Supervisory Board has also prepared proposals for changes in the distribution rules that will be discussed in the General Assembly in May 2012.

In conclusion, let me thank, in my name as well as in the name of the Supervisory Board, to the Management Board and OSA employees for their hard and dedicated work.

On behalf of the Supervisory Board, I wish you all every creative and personal success.

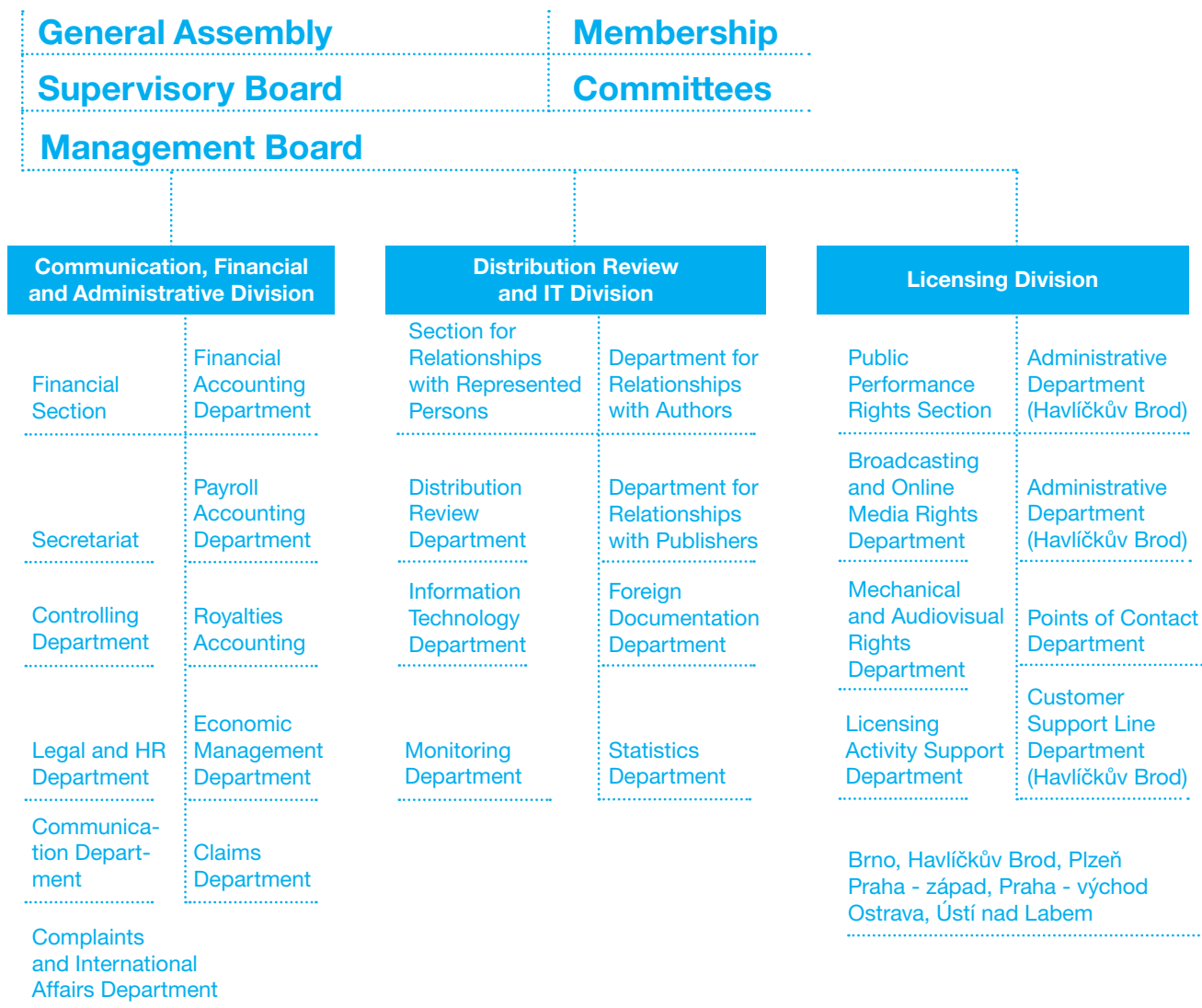
**Luboš Andršt**  
Chairman of the Supervisory Board



# About Us

## Organisational structure

as at 31/12/2011





as at 31/12/2011

Financial Section	<b>Irena Malečková</b>
Secretariat	<b>Renata Novotná</b>
Controlling Department	<b>Radek Nehasil</b>
Legal and HR Department	<b>Lenka Mališová</b>
Communication Department	<b>Petr Soukup</b> <b>Lukáš Paulů</b>
Complaints and International Affairs Department	<b>Alena Berková</b>
Section for Relationships with Represented Persons	<b>Jiřina Barello</b>
Monitoring Department	<b>Ondřej Boháček</b>
Distribution Review Department	<b>Alena Skopalová</b>
Information Technology Department	<b>Miroslav Slavík</b>
Public Performance Rights Section	<b>Vladimíra Fábiková</b>
Broadcasting and Online Media Rights Department	<b>Karel Fořt</b>
Mechanical and Audiovisual Rights Department	<b>Matěj Záhorský</b>
Licensing Activity Support Department	<b>Aleš Chod</b>

# Supervisory Board

is OSA's governing and controlling body.  
The Supervisory Board is comprised of 13 members  
– 6 composers, 3 lyricists and 4 publishers.  
The members of the Supervisory Board are elected  
by the General Assembly for a term of 3 years.

Chairman	<b>Luboš Andršt</b>
Vice-Chairmen	<b>Michael Prostějovský</b> <b>Jolana Zemanová / EMI Music Publishing Česká republika, a.s.</b>
Members	<b>Sylvie Bodorová</b> <b>Roman Cejnar</b> <b>Rostislav Černý</b> <b>Petr Kocfelda</b> <b>Ivan Kurz</b> <b>Lukáš Matoušek</b> <b>Dominika Nováková / Universal Music Publishing, s.r.o.</b> <b>Jiří Paulů / ProVox Music Publishing, s.r.o</b> <b>Pavel Růžička</b> <b>Milan Svoboda</b>
Substitutes	<b>Jiřina Erlebachová / Warner/Chappell Music s.r.o. CZ</b> <b>Juraj Filas</b> <b>Jan Hála</b> <b>Eduard Krečmar</b> <b>Kryštof Michal</b> <b>Zdeněk Nedvěd</b>

# Management Board

is OSA's statutory and executive body; its members are elected and removed by the Supervisory Board.

Chairman	<b>Roman Strejček</b>
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Members	<b>Jiřina Barello</b>
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	<b>Luboř Tesař</b>
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# Committees

## Financial Committee

prepares documents, materials, and proposes solutions for decisions of the Supervisory Board regarding OSA's business management. The committee monitors the level of tariffs abroad, economic consequences of tariff rates, discusses changes in royalty rates and the level of royalty fees for new uses of works. The committee must represent all groups of professionals.

Chairman	<b>Jolana Zemanová</b>
Members	<b>Tomáš Doležal</b>
	<b>Eduard Krečmar</b>
	<b>Jiří Paulů</b>

## Committee for Relationships with Represented Persons and for Social Matters

deals with matters relating to persons represented by OSA; distributes and administers, under Article (2) (d) of the Charter of the OSA Cultural and Social Fund, the money in the Solidarity Fund allocated by the Supervisory Board; and makes decisions regarding contributions and support to be awarded, their level and payment deadlines. The committee must represent all groups of professionals.

Chairman	rotation principle
Members	<b>Alice Springs</b>
	<b>Rostislav Černý</b>
	<b>Markéta Jonášová</b>

## Distribution Review Committee

mainly proposes changes in the distribution rules, reviews all distribution mechanisms, monitors distribution rules of societies of authors abroad (primarily in the EU), analyzes the impact of the distribution rules on the relationships among the persons represented by OSA, and, together with the Financial Committee, deals with overheads withheld. The Committee must represent all groups of professionals.

Chairman	rotation principle
Members	<b>Sylvie Bodorová</b>
	<b>Roman Cejnar</b>
	<b>Jiřina Erlebachová</b>
	<b>Michael Prostějovský</b>

## Music Classification Committee

classifies registered works into categories as per Schedule No. 1 to the applicable distribution rules (points table), comments on disputes over authorship in terms of the creative aspect, assesses the extent of creative processing of the works, resolves disputes of persons represented by OSA over authorship, identifies plagiarism.

Chairman	<b>Vladimír Popelka</b>
Members	<b>Juraj Filas</b>
	<b>Ivana Loudová</b>
	<b>Lukáš Matoušek</b>
	<b>Rudolf Růžička</b>
	<b>Emil Viklický</b>
Substitutes	<b>Slávek Janoušek</b>
	<b>Miroslav Pudlák</b>
Advisers	<b>Rostislav Černý</b>
	<b>Jaroslav Zeman</b>
	<b>Jan Rokyta</b>

## Partnership Committee

was established by the Supervisory Board in 2010 with the purpose of carrying out the OSA Partnership project. Upon a written request of the person implementing a specific project, the Committee is entitled to decide on the award of the OSA Partnership for the project. In addition, the Committee seeks to identify potential applicants/organisations in individual programme groups and informs them of the opportunities offered by the OSA Partnership. The Committee enters into co-ordination negotiations with OSA's Management Board to reach an agreement upon the strategy for, and coverage of, a range of cultural events as part of implementing the Partnership project. The Committee must represent all groups of professionals.

Chairman	<b>Ivan Kurz</b>
Members	<b>Jiří Gemrot</b>
	<b>Dominika Nováková</b>
	<b>Jan Rotter</b>
	<b>Milan Svoboda</b>
	<b>Jaroslav Šprongl</b>

## Committee – Editorial Board of AUTOR IN

Together with its editors, the Committee prepares the contents of individual issues of the journal and observes the balance of the published topics in respect of individual groups of professionals represented by OSA.

Chairman	rotation principle
Members	<b>Lukáš Hurník</b>
	<b>Kryštof Michal</b>
	<b>Pavel Růžička</b>

# Persons Represented by OSA

## Who can be represented by OSA?

Any author of music: composer or lyricist, music publisher or copyright heir who proves to be the author or copyright holder of at least one publicly performed musical work.

## Total number of represented copyright holders: 7 198

As at 31/12/2012, OSA represented 7,198 copyright holders.

Authors	4 454
Heirs	2 656
Publishers	88
<b>Total</b>	<b>7 198</b>

# New copyright holders: 414

During 2011, OSA admitted 409 new authors and 5 publishers.

Authors	409
Publishers	5
<b>Total</b>	<b>414</b>

# Members: 576

As at 31/12/2012, OSA had 576 members, comprising:

Popular music composers	316
Classical music composers	87
Lyricists	100
Publishers	22
Heirs	51
<b>Total</b>	<b>576</b>

# New registered applications: 12 592

	2007	2008	2009	2010	2011
Classical music composers	1 149	1 235	1 063	1 741	1 115
Popular music composers	8 965	8 730	8 914	10 806	10 258
Lyricists	1 232	1 015	937	1 066	1 219
<b>Total</b>	<b>11 346</b>	<b>10 980</b>	<b>10 914</b>	<b>13 613</b>	<b>12 592</b>





# OSA's Business Management

Management  
Board Report  
for 2011

# Collected royalties

<b>Collected royalties</b>	<b>CZK ths. / excl. VAT</b>
Royalties collected for licences in 2011	865 513
Other collected royalties	18 563
Total collected royalties	884 076
Comparison of 2011 and 2010 data	+8 %
Comparison of 2011 and 2010 data	+65 476

<b>Royalties collected in 2011 – detailed specification per sector</b>	<b>CZK ths. / excl. VAT</b>
Public performance	343 140
Broadcasting and online media rights	327 768
Mechanical and audiovisual rights	125 989
Royalties collected abroad	68 616
Other collected royalties	18 563

In terms of the royalties collected, the year 2011 has been the most successful in OSA's history. The result is all the more valuable because it has been achieved without any extraordinary royalties collected in the previous periods. It is a healthy consequence of the process of developing a new philosophy and organisational structure that started five years ago.

## Public Performance Rights Department

The performance rights sector recorded the largest increase in total collected royalties in 2011. The concentration of the society's administrative activities related to contracting in one place proved to have positive impact. In September 2011, a customer centre in Havlíčkův Brod was opened, including a customer support line, which also enabled more efficient management. The successful cooperation with other collective rights management societies OSA, DILIA and OOA-S under the trilateral agreement of 2008 continued. This form of partnership represents significant savings of administrative costs both on the part of the collective rights management societies and consumers.

In this sector, OSA managed to collect CZK 343,140 ths (excl. VAT) in royalties, including royalties for DILIA, OOA-S and Intergram (only jukeboxes in the case of Intergram). Compared to 2010, this is an increase by 14.05%, i.e. CZK 42,279 (excl. VAT). CZK 61,391 ths (excl. VAT) were collected for other collective rights managers in total, which represents a year-on-year increase by 24.3%, i.e. CZK 12,001 ths (excl. VAT).

## Broadcasting and Online Media Rights Department

The sector of radio and TV broadcasting, Internet and mobile networks accounted for a share of CZK 327,768 ths (excl. VAT), which, compared to 2010, represents an increase by 4.62%, i.e. CZK 14,461 ths (excl. VAT).

The overall result achieved by the department was affected by an increase in the broadcasting transmission and private radio broadcasting segment. In 2011, payments for TV broadcasting reported an acceleration, which has been reflected as a decrease in accounting this year. The royalties collected from the Internet and mobile networks remained at the level of 2010.

## Mechanical and Audiovisual Rights Department

This department collected royalties of CZK 125,989 ths (excl. VAT). In a year-on-year comparison, it is decrease by 1.49%, i.e. CZK 1,900 ths (excl. VAT). After years of significant slumps in sales, the income has stabilised, particularly in the collection of copyright levies where a slight increase was recorded in a year-on-year comparison.

## **Royalties collected abroad**

In 2011, royalties collected from foreign collective management societies reached CZK 68,616 ths in total for the use of Czech pieces abroad. Compared to 2010, it is an increase by 15.67%, i.e. CZK 9,296 ths. We trust that this is a positive tendency that Czech production is capable of winning recognition abroad.

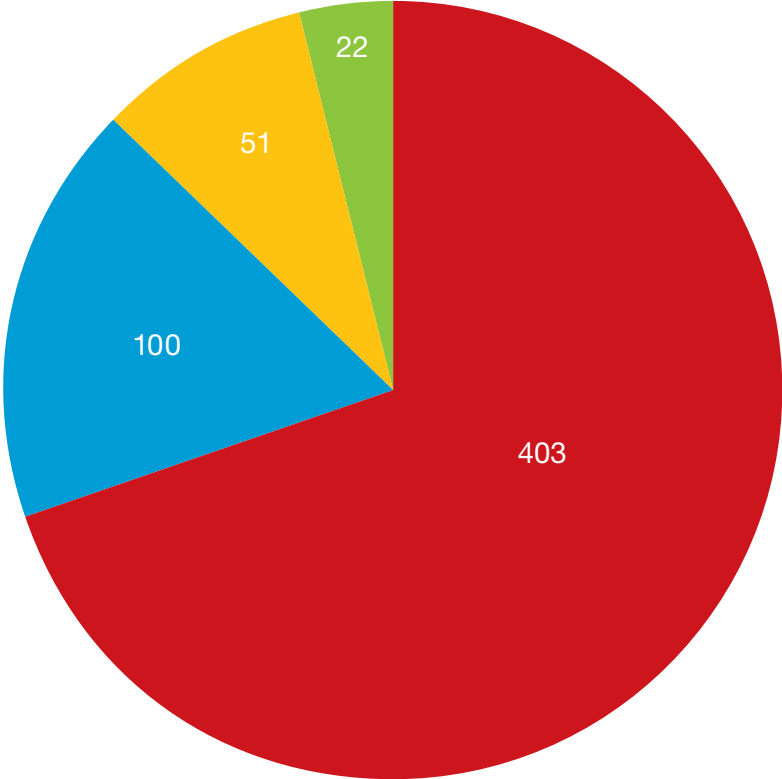
## **Royalties paid in 2011**

In 2011, royalties of CZK 512,928 ths were paid to domestic right holders represented by OSA, out of which CZK 258,507 were paid to authors and CZK 242,398 to publishers. Royalties of CZK 146,723 ths were paid to foreign right holders. In total, CZK 656,651 ths were paid in royalties in 2011, which represent a year-on-year increase by 2.89% (i.e. CZK 18,538 ths).

## **Represented copyright holders and OSA members in 2011**

As at 31 December 2011, OSA represented 7,198 copyright holders in the following structure: 4,454 living authors, 2,656 heirs and 88 publishers. A record number of 409 new authors, 204 heirs and 5 publishers were admitted during 2011.

As at 31 December 2011, OSA had 576 members, comprising:



**OSA membership structure**

Composers	403
Lyricists	100
Heirs	51
Publishers	22

18 members died during 2011.

## Costs of OSA activities in 2011

The total costs of OSA activities were CZK 154,124 ths in 2011, which, compared to 2010, is a slight increase by 3.29%. The share of overhead costs recorded a year-on-year decrease from 18.23% to 17.43%. The year-on-year increase in the costs is mainly a consequence of massive direct mail campaigns focused on users in the public performance sector. Asset depreciation has recorded a long-term increase as a result of the necessary acquisition of new software and hardware.

## OSA international activities in 2011

In 2011, OSA underwent an in-depth audit by CISAC focusing on its Professional Rules. The Professional Rules are aimed at guaranteeing transparency and efficient management of individual authors' societies. All internal documents are subject to the audit – distribution rules (i.e. rules for distributing royalties), Charter, internal guidelines and directives; the audit analyses whether all copyright holders are treated equally, whether they are domestic or foreign copyright holders or whether they are members or represented persons. In addition, the audit assesses whether the society under review creates non-transparent cash flows related to unclear income. In all points of the review, OSA achieved the best results.

OSA employees took part in regular international commission sessions and seminars organised by CISAC, BIEM and GESAC.

No decision has been made regarding OSA's action against the decision of the European Commission of 16 July 2008 on the proceedings with CISAC and its members under Article 81 of the EC Treaty and Article 53 of the EEA Agreement. The European Commission is finalising an impact study on the matter.

**Ing. Roman Strejček**  
Chairman of the Management Board

# Main Economic Indicators

CZK ths / excl. VAT

	2007	2008	2009	2010	2011	Difference 11/10
Total collected royalties	705 330	813 156	857 678	818 600	884 076	65 476
Total costs	112 388	129 581	137 912	149 210	154 124	4 914
Distributed royalty fees	527 310	592 488	622 550	601 104	633 281	32 177
Overhead costs	15,93%	15,94%	16,08%	18,23%	17,43%	-0,79%

# Structure of Collected Royalties

CZK ths / excl. VAT

Public performance		2009	2010	2011	Difference 11/10
Live music	Popular music concerts	70 291	71 429	73 837	2 408
	Classical music concerts	8 630	9 808	8 765	-1 043
	Other live performances	7 612	6 999	8 331	1 332
	Total	86 533	88 236	90 933	2 697
Recorded music	Catering, trade and other service establishments	74 235	90 953	110 035	19 082
	Accommodation facilities	47 153	20 739	31 168	10 429
	Other recorded music	41 855	32 292	36 116	3 824
	Total	163 243	143 984	177 319	33 335
Cinemas		6 335	7 592	5 571	-2 021
Jukeboxes		3 228	11 659	7 926	-3 733
Total for OSA		259 339	251 471	281 749	30 278
Collected for other collective management societies		57 312	49 390	61 391	12 001
Total including other collective management societies		316 651	300 861	343 140	42 279



<b>Broadcasting and online media right</b>	<b>2009</b>	<b>2010</b>	<b>2011</b>	<b>Difference 11/10</b>
Radio broadcasting companies	80 357	75 122	79 589	4 467
Television broadcasting companies	169 546	194 974	190 683	-4 291
Cable transmission operators	23 702	35 587	49 815	14 228
Internet	6 076	5 901	6 462	561
Ring tones	5 846	1 723	1 219	-504
<b>Total</b>	<b>285 527</b>	<b>313 307</b>	<b>327 768</b>	<b>14 461</b>

<b>Mechanical and audiovisual rights</b>	<b>2009</b>	<b>2010</b>	<b>2011</b>	<b>Difference 11/10</b>
Music carriers	53 450	48 049	42 462	-5 587
Film carriers	6 297	3 415	3 074	-341
Synchronisation	1 103	772	1 008	236
Other use	5 245	5 851	6 595	744
Alternative rewards	70 400	44 280	48 074	3 794
<b>Total for OSA</b>	<b>136 495</b>	<b>102 367</b>	<b>101 213</b>	<b>-1 154</b>
Collected for others	35 797	25 522	24 776	-746
<b>Total including other collective management societies</b>	<b>172 292</b>	<b>127 889</b>	<b>125 989</b>	<b>-1 900</b>

	<b>2010</b>	<b>2011</b>	<b>Difference 11/10</b>
Collected abroad	59 320	68 616	9 296
Other collected royalties	17 223	18 563	1 340

# Graph of the Collected Royalties Structure

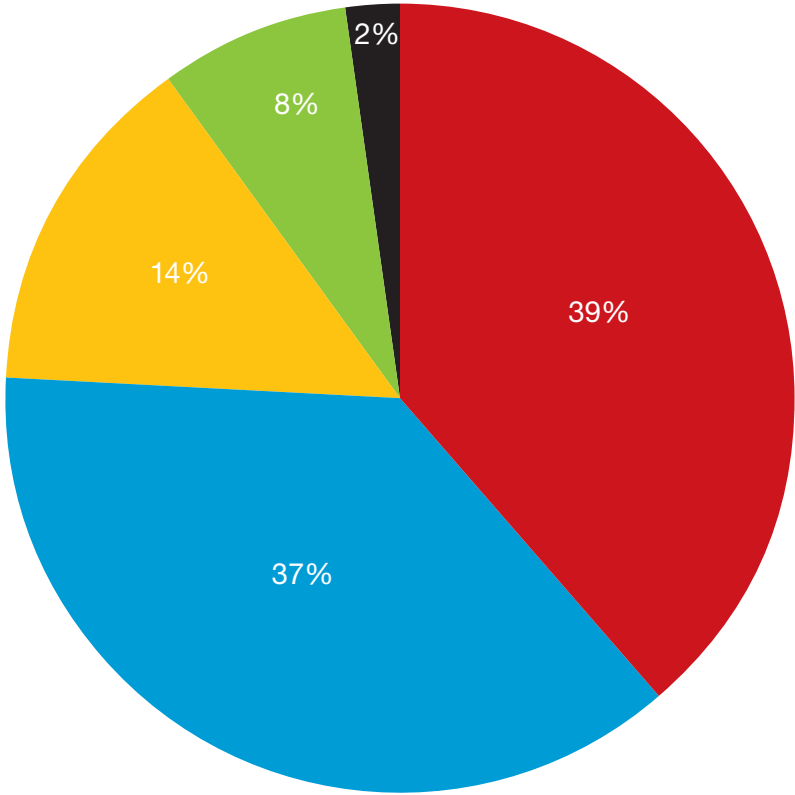


Table for the graph – Collected Royalties Structure

CZK ths / excl. VAT

	2011
Public performance	343 140
Broadcasting rights	327 768
Mechanical rights	125 989
Royalties collected abroad	68 616
Other collected royalties	18 563

# Royalties collected abroad

CZK ths / excl. VAT

Royalties collected abroad	2007	2008	2009	2010	2011	Difference 11/10
Total collected royalties	63 662	69 508	65 167	59 320	68 616	9 296

Income for domestic repertoire used abroad	in CZK ths	Difference 11/10
Germany	26 116	38%
Slovakia	8 928	13%
Poland	6 645	10%
Austria	6 591	10%
France	3 262	5%
United Kingdom	2 223	3%
Switzerland	2 062	3%
USA	1 952	3%
Japan	1 857	3%
Italy	1 149	2%
Other	7 831	11%
Total	68 616	100%

# Distributed royalties

CZK ths. / excl. VAT

	2007	2008	2009	2010	2011	Difference 11/10
Authors	220 776	246 203	265 354	242 480	251 056	8 576
Publishers	154 047	181 426	199 452	182 778	201 743	18 965
Other legal persons	7 400	6 705	9 276	10 815	9 088	-1 727
Abroad	145 087	158 154	148 468	165 031	171 394	6 363

# Royalties distributed abroad

CZK ths. / excl. VAT

The largest foreign beneficiaries of royalties collected in the Czech Republic	CZK	Share in %
USA	48 838	28%
Germany	30 043	18%
United Kingdom	27 267	16%
France	17 063	10%
Slovakia	13 487	8%
Italy	5 294	3%
Austria	4 876	3%
Canada	4 204	2%
Sweden	2 411	1%
Australia	2 284	1%
Other	15 627	9%
Total	171 394	100%

# Number of authors and publishers receiving distributed royalty fees

	2007	2008	2009	2010	2011
Domestic	4 171	4 309	4 477	4 847	5 154
Foreign	68 375	70 406	75 811	83 908	99 523
Total	72 546	74 715	80 288	88 755	104 677

# Number of musical pieces for which royalty fees were distributed

2007	2008	2009	2010	2011
239 709	241 762	261 413	287 944	358 446

# OSA and the World

OSA is a member of international organisations protecting copyrights:

**CISAC** **Confédération Internationale des Sociétés d'Auteurs et Compositeurs**  
*International Confederation of Societies of Authors and Composers*

**BIEM** **Bureau International des Sociétés Gérant les Droits d'Enregistrement et de Reproduction Mécanique**  
*International Bureau of Societies Administering the Recording & Mechanical Reproduction Rights*

**GESAC** **Groupement Européen des Sociétés d'Auteurs et Compositeurs**  
*European Grouping of Societies of Authors and Composers*

## OSA and Partners

A list of international copyright organisations (collective management societies) with whom OSA has an agreement. These agreements ensure the protection of the copyright of Czech authors in the world and the protection of the copyrights of more than one million foreign authors in the Czech Republic.

## OSA currently has 116 agreements with 76 international copyright protection organisations around the world.

Albania	ALBAUTOR
Argentina	SADAIC
Australia	APRA – Australia, New Zealand, Ashmore Island, Australian Antarctic Territory, Cartier Island, Cook Islands, Easter Island, Fiji Islands, Heard Island, Cocos (Keeling), Kiribati, Macquarie Island, McDonald Island, Nauru, Niue Island, Norfolk Island, Papua New Guinea, Ross Dependency, Solomon Islands, Tokelau (Union) Islands, Tuvalu, Western Samoa.
Austria	AKM, AUME
Belgium	SABAM
Bosnia and Herzegovina	SQN
Brazil	ABRAMUS, UBC, SBACEM
Bulgaria	MUSICAUTOR
Canada	SOCAN, SODRAC
Chile	SCD
China	MCSC
Columbia	SAYCO
Costa Rica	ACAM
Croatia	HDS/ZAMP
Cuba	ACDAM
Denmark	KODA – Denmark, Faroe Islands, Greenland
Estonia	NCB – Denmark, Estonia, Finland, Iceland, Lithuania, Norway, Sweden
Finland	TEOSTO, NCB

France	SACEM, SDRM – France, Benin, Burkina Faso, Chad, Djibouti, Egypt, French Guyana, French Southern and Antarctic Lands, French Polynesia, Gambia, Gabon, Guinea, Guadeloupe, Cameroon, Caledonia, Congo, Lebanon, Luxembourg, Madagascar, Mali, Morocco, Martinique, Mauretania, Niger, Mayotte, Cote d'Ivoire, Reunion, Saint-Barthélemy, Saint-Martin, Saint Pierre and Miquelon, Central African Republic, Senegal, Togo, Tunisia, Wallis and Futuna
Georgia	SAS
Germany	GEMA
Greece	AEPI
Guinea-Bissau	SGA
Hong-Kong	CASH
Hungary	ARTISJUS
Iceland	STEF, NCB
Ireland	IMRO
Italy	SIAE - Italy, San Marino, Vatican, Libya, Somalia, Ethiopia
Israel	ACUM
Japan	JASRAC
Kazakhstan	KAZAK
Korea	KOMCA
Latvia	AKKA/LAA
Lithuania	LATGA, NCB
Macedonia	ZAMP
Malaysia	MACP
Mexico	SACM
Moldova	ASDAC
Německo	GEMA
Netherlands	BUMA, STEMRA – Netherlands, Netherlands Antilles, Aruba, Indonesia, Surinam
Norway	TONO, NCB
Peru	APDAYC
Philippines	FILSCAP



Poland	ZAIKS
Portugal	SPA – Portugal, Azores, Madeira
Romania	UCMR/ADA
Russia	RAO, RUR
Serbia	SOKOJ
Slovakia	SOZA
Slovenia	SAZAS
Spain	SGAE - Spain, Bolivia, Columbia, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, El Salvador, Venezuela
South Africa	SAMRO – South Africa, Botswana, Lesotho and Swaziland
Sweden	STIM, NCB
Switzerland	SUISA - Switzerland, Lichtenstein
Taiwan	MUST
Trinidad and Tobago	COTT
Turkey	MESAM, MSG
Ukraine	UACRR
United Kingdom	PRS, MCPS – United Kingdom, Anguilla, Antigua and Barbuda, Ascension, Bahamas, Barbados, Belize, Bermuda, British Antarctic Territory, British Indian Ocean Territory, British Virgin Islands, Brunei, Cayman Islands, Channel Islands, Cyprus, Diego Garcia, Dominica, Falkland Islands, Ghana, Gibraltar, Grenada, India, South Georgia, Jamaica, Kenya, Malawi, Malta, Isle of Man, Montserrat, Nigeria, Pitcairn Islands, Saint Helena, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines, Seychelles, South Sandwich Islands, Tanzania, Trinidad and Tobago, Tristan da Cunha, Turks and Caicos Islands, Uganda, Zambia, Zimbabwe
Uruguay	AGADU
USA	AMRA, ASCAP, BMI, HARRY FOX, SESAC
Venezuela	SACVEN
Vietnam	VCPMC



# OSA Partnership 2011

The OSA Partnership is a project to build and further the reputation of OSA, inform about OSA's activities, raise the awareness of copyright, support the performance of the works of authors represented by OSA, and hence help to advance the Czech culture in the Czech Republic and beyond in the long term.

**The OSA Partnership project is implemented via the following programmes:**

- |                            |   |
|----------------------------|---|
| <b>„OSA LIVE“</b>          | OSA as a partner of live music performances (festivals, concert, concert cycles)  |
| <b>„OSA HELPS“</b>         | OSA as a partner of charity events  |
| <b>„PRODUCED WITH OSA“</b> | OSA as a partner mainly in producing, releasing or making available musical works in the form of audio or audio/video recordings or scores or books on music  |
| <b>„OSATALENT“</b>         | OSA as a partner mainly in organising talent competitions and music courses principally for young authors, concerts and festivals presenting young authors, study stays for music authors associated with creating a musical work of authorship |
| <b>„OSA PREMIERS“</b>      | OSA as a partner in introducing new musical works   |

Anifilm **Avon pochod** Bohemia Jazz Fest  
**Colours Of Ostrava** Čankišou **Český YouTube Fest**  
Fišerův Bydžov **Hudební rozhledy** Komorní orchestr  
Berg **Madfinger** Motol Motolice **Porta**



**Prague Proms** Projekt Stravinskij  
**Sjezd Swingářů** Struny Podzimu **Summer Jazz**  
**Workshop** TataBojs **The Tap Tap XIV.**  
Národní krojový ples **Žebřík 2010**

# OSA Music Foundation

On 12 September 1998, OSA – Society for the Protection of the Rights of Music Authors and Publishers – established the OSA Music Foundation in order to become actively involved in the support of the cultural music world.

## Board of Trustees:

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# In 2011, the OSA Music Foundation distributed CZK 1,093,000 in total

The support was directed to events of various genres, such as classical, popular or jazz music concerts, children's music competitions, festivals of various genres and styles, music CD publishing and other interesting music projects.

In 2011, the OSA Music Foundation supported, for example, the following:

	In CZK ths excl. VAT
Symfonický orchestr hl. m. Prahy FOK, Praha 1	50
Janáčkův máj, o.p.s., Ostrava	45
Přítomnost, sdružení pro soudobou hudbu	35
Společnost pro FSU, o.s.	32
Umělecká iniciativa Kroměříž	30
Jazz Goes to Town, Hradec Králové	25
Ostravské centrum nové hudby	20
Zdeněk Vřesťál, Nové Dvory	15
Společnost pro elektroakustickou hudbu	10
Občanské sdružení Jazz Club Slaný	10
Otrokovická Beseda, s.r.o.	8
ARTESMON – hudební vydavatelství	5

# OSA Annual Awards

## Prague, 9 June 2011, SaSaZu club

Taking place for the sixth time, the OSA Annual Awards recognise the most successful composers, lyricists, publishers and organisers. The ceremony was accompanied by film and television themes that were interpreted by Varhan Orchestrovič Bauer and his OFO. The ceremony featured singers Zuzana Norisová, David Uličník and Petr Wajsar and included themes from a numerous Czech and foreign films and TV series, including James Bond, Kolja, and Fantomas. Homage was paid to Ladislav Simon, a composer who had passed away.

The best young popular music author was awarded a cheque for CZK 50,000. Also the results of the Czech YouTube Fest competition (organised with OSA's participation) were announced with the band Flattus as the winners. Composer Luboš Fišer was inducted into the Golden Fund, and the OSA Golden Award was presented to Jiří Suchý. Other award-winners and award-presenters included Kryštof Michal, Jan P. Muchow, Karel Gott, Eva Urbanová, Xindl X, to name a few.

The ceremony was hosted by Lenny Trčková and organised under the auspices of the mayor of Prague 6 Marie Kousalíková.

**Popular Piece of the Year**

Láska v Housce

Author: Xindl X

**Classical Piece of the Year**

Song for David

Author: Štěpán Rak

**Most Successful Popular Music Composer**

Richard Krajčo

**Most Successful Lyricist**

Milan Špalek

**Most Successful Classical Music Composer**

Štěpán Rak

**Most Successful Publisher**

A-Tempo Verlag s.r.o.

**Most Successful Musical Work Abroad**

Cries of Innocence

Author: Ivan Doležálek

**Czech YouTube Fest**

Flattus

**Concert / Tour of the Year**

Karel Gott a Eva Urbanová - tour

Organiser: Jaroslava Herzerů

**Most successful young author  
of popular music**

Tomáš Klus

**OSA Golden Fund**

Luboš Fišer

**OSA Golden Award**

Jiří Suchý



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**OSA Yearbook 2011**

Published by: OSA - Ochranný svaz autorský pro práva k dílům hudebním, o. s.  
[www.osa.cz](http://www.osa.cz)

Design and concept: Kurz ✂ [dan-kurz.tumblr.com](http://dan-kurz.tumblr.com)