



Ochranný svaz autorský pro práva k dílům hudebním, o.s.
(Society for the Protection of the Rights of Music Authors
and Publishers)

OSA'S MOTTO

- Creating music for you.

OSA'S VALUES

- **Unity.** We are a professional association of composers, lyricists and musical publishers.
- **Tradition.** We have been here for you since 1919.
- **Music.** We share feelings through (our) universal language.
- **Availability.** We make the world of music available from one spot.
- **Openness.** We promote a transparent approach to authors and the public.

OSA'S MISSION

- We are a proud association founded by us, authors of music, in 1919.

USERS OF MUSIC

- Our music helps your business create a pleasant atmosphere, makes people move or listen, emphasises emotions in film or at sporting events.
- Significantly simplifies administration. Our employees can arrange rights to the music by more than one million composers and lyricists throughout the world.

AUTHORS

- We proactively enforce our copyrights both at home and abroad.
- We give you enough time to get creative. We will negotiate the business terms on your behalf and then monitor the use of your works.
- We set the trend in the speed of royalty distributions. We are a global leader in this respect. With us, you'll know where your pieces are performed. Along with your payment, you will
- receive a detailed overview of the use of your works.

Table of contents	3
Foreword	4
About Us	7
Organisational structure	7
Supervisory Board	9
Management Board	10
Committees	11
Representation by OSA	14
Total number of represented copyright holders	14
New copyright holders	15
Members	15
New registered applications	15
OSA's Business Management	17
Management Board Report	17
Main Economic Indicators	23
Structure of Collected Royalties	25
2012 Collected Royalties Structure by modes of use	27
Royalties collected abroad	28
Distributed royalties	29
Cash-flow in 2012	30
Royalties distributed abroad	31
Number of authors and publishers receiving distributed royalty fees	32
Number of musical pieces for which royalty fees were distributed	32
OSA and the World	33
OSA and Partners	33
OSA Partnership 2012	38
OSA Music Foundation	40
OSA Annual Awards	41
Contacts	43

Foreword

(text taken from the OSA Supervisory Board Report for the OSA General Assembly held in 2013)

Dear colleagues,

This report relates to the period between the sessions of the General Assembly, i.e. from June 2012 to May 2013, when OSA's activities were managed by the Supervisory Board in compliance with the Charter.

OSA's top management team showed stability in 2012, with no changes in the composition of the Supervisory Board, and no changes in our three-member Management Board. The 2012 ordinary audit has found no defects in OSA's books, and the information stated in OSA's Annual Report complies with its financial statements in all aspects.

The last year was affected by Europe's difficult economic situation, with no high expectations truly justified. In light of this fact, OSA's 2012 economic result was good. The collected royalties totalled at CZK 878.7 million, which is a decline compared to the record results of 2011 by about CZK 5 million, i.e. mere 0.61%. However, given the fact that the true royalties collections witnesses a year-on-year rise of more than CZK 1 million, the 2012 result can be deemed a success. Public performances witnessed an increase by CZK 4.1 million. The broadcasting and internet segments have experienced slight growth. On the other hand, the sales of music carriers expectedly fell by almost CZK 10 million, and collected royalties from abroad recorded a CZK 5.7 million drop compared to 2011.

We have managed to slightly cut the total costs; therefore, the overheads remained the same, namely at 17.46%, despite the drop in the total royalties collected.

Collected fees and expenses	2008	2009	2010	2011	2012	Difference 2012/2011
Total collected fees	813 156	857 678	818 600	884 076	878 721	-5 355
Total expenses	129 581	137 912	149 210	154 124	153 407	-717

in CZK ths / VAT excl.

The number of members keeps increasing. As at 31 December 2012, OSA had 575 members, out of whom 321 were popular music composers, 84 classical music composers, 99 lyricists, 24 publishers and 47 heirs.

Since 1 January 2013, OSA has been joined by 27 new members admitted by the General Assembly in 2012, with 4 members lost due to their failure to comply with the terms of continued membership under Article 4.9.2 of the Charter. As at 8 March 2013, three members of OSA have sadly passed away. Therefore, the current membership numbers are as follows: 595 members, out of whom 333 are popular music composers, 84 classical music composers, 102 lyricists, 25 publishers and 51 heirs.

Out of those who are eligible for membership, 13 represented individuals applied for the membership. These include 8 popular music composers, 3 heirs and 2 classical music composers; however, their membership is being merely renewed. This year's OSA General Assembly will make a decision on these applications.

All the changes approved at the 2012 General Assembly have been implemented. Also, 2012 was the first year the new, minute-based points tables were applied. The “new” Cultural and Social Fund (CSF) of OSA was distributed for the first time in March 2013 for the second half of 2012. In the payment royalties slip, this item is shown as “Fund for support to culturally significant works”. This distribution will be carried out in half-year intervals – the payment for the 1st half of 2013 will be made in September 2013. All the motions discussed at the General Assembly will be included in the relevant brochure.

In conclusion, let me thank on behalf of the Supervisory Board the Management Board and OSA employees for their hard and dedicated work.

On behalf of the Supervisory Board, I wish you all every creative and personal success.

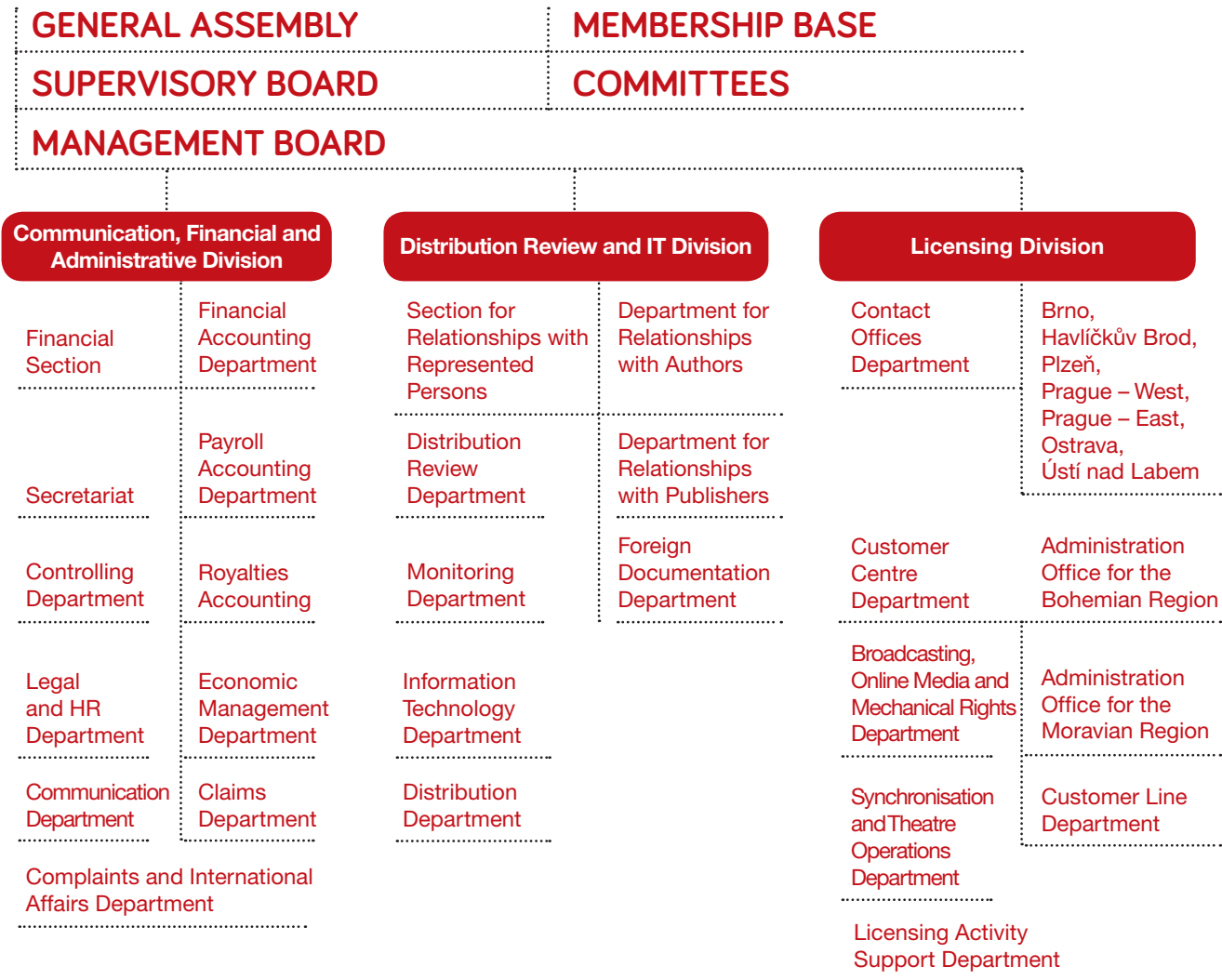
Luboš Andrš

Chairman of the Supervisory Board

About Us

Organisational structure

as at 31/12/2012



as at 31/12/2012

Financial Section	Irena Malečková
Secretariat	Renata Novotná Miroslava Tesařová
Controlling Department	Radek Nehasil
Legal and HR Department	Lenka Mališová
Communication Department	Petr Soukup Lukáš Paulů
Complaints and International Affairs Department	Alena Berková
Section for Relationships with Represented Persons	Sabina Chalupová
Statistics Department	Denisa Veselá
Monitoring Department	Ondřej Bureš
Information Technology Department	Miroslav Slavík
Distribution Review Department	Alena Skopalová
Contact Offices Department	Václav Balous
Customer Centre Department	Jana Španková
Broadcasting and Online Media and Mechanical Rights Department	Karel Fořt
Synchronisation and Theatre Operations Department	Ondřej Kačer
Licensing Activity Support Department	Aleš Chod

Supervisory Board

is OSA's governing and controlling body. The Supervisory Board is comprised of 13 members – 6 composers, 3 lyricists and 4 publishers. The members of the Supervisory Board are elected by the General Assembly for a term of 3 years.

Chairman	Luboš Andršt
Vice-Chairmen	Michael Prostějovský
Members	Jolana Zemanová / EMI Music Publishing Česká republika, a.s.
	Sylvie Bodorová
	Roman Cejnar
	Rostislav Černý
	Petr Kocfelda
	Ivan Kurz
	Lukáš Matoušek
	Dominika Nováková / Universal Music Publishing, s.r.o.
	Jiří Paulů / ProVox Music Publishing, s.r.o
	Pavel Růžička / Orm nakladatelství
Substitutes	Milan Svoboda
	Jiřina Erlebachová / Warner/Chappell Music s.r.o. CZ
	Juraj Filas
	Jan Hála
	Eduard Krečmar
Kryštof Michal	
Zdeněk Nedvěd / Studio Fontána, spol. s r.o.	

Management Board

is OSA's statutory and executive body; its members are elected and removed by the Supervisory Board

Chairman	Roman Strejček
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Members	Jiřina Barello
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	Luboř Tesař
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Committees

Financial Committee

prepares documents, materials, and proposes solutions for decisions of the Supervisory Board regarding OSA's business management. The committee monitors the level of tariffs abroad, economic consequences of tariff rates, discusses changes in royalty rates and the level of royalty fees for new uses of works. The committee must represent all groups of professionals.

Chairman	Jolana Zemanová
Members	Tomáš Doležal
	Eduard Krečmar
	Jiří Paulů

Committee for Relationships with Represented Persons and for Social Matters

deals with matters relating to persons represented by OSA; distributes and administers, under Article (2) (d) of the Charter of the OSA Cultural and Social Fund, the money in the Solidarity Fund allocated by the Supervisory Board; and makes decisions regarding contributions and support to be awarded, their level and payment deadlines. The committee must represent all groups of professionals.

Chairman	rotační princip
Members	Rostislav Černý
	Markéta Jonášová
	Alice Springs

Distribution Review Committee

mainly proposes changes in the distribution rules, reviews all distribution mechanisms, monitors distribution rules of societies of authors abroad (primarily in the EU), analyses the impact of the distribution rules on the relationships among the persons represented by OSA, and, together with the Financial Committee, deals with overheads withheld. The Committee must represent all groups of professionals.

Chairman	rotační princip
Members	Sylvie Bodorová
	Roman Cejnar
	Jiřina Erlebachová
	Michael Prostějovský

Music Classification Committee

classifies registered works into categories as per Schedule No. 1 to the applicable distribution rules (points table), comments on disputes over authorship in terms of the creative aspect, assesses the extent of creative processing of the works, resolves disputes of persons represented by OSA over authorship, and identifies plagiarism.

Chairman	Vladimír Popelka
Members	Juraj Filas
	Jan Hála
	Ivana Loudová
	Lukáš Matoušek
	Rudolf Růžička
	Emil Viklický
Substitutes	Miroslav Janoušek
	Miroslav Pudlák
Advisers	Rostislav Černý
	Jaroslav Zeman

Partnership Committee

was established by the Supervisory Board in 2010 with the purpose of carrying out the OSA Partnership project. Upon a written request of the person implementing a specific project, the Committee is entitled to decide on the award of the OSA Partnership for the project. In addition, the Committee seeks to identify potential applicants/organisations in individual programme groups and informs them of the opportunities offered by the OSA Partnership. The Committee enters into co-ordination negotiations with OSA's Management Board to reach an agreement upon the strategy for, and coverage of, a range of cultural events as part of implementing the Partnership project. The Committee must represent all groups of professionals.

Chairman	Ivan Kurz
Members	Jiří Gemrot
	Dominika Nováková
	Jan Rotter
	Milan Svoboda
	Jaroslav Šprongl

Committee – Editorial Board of AUTOR IN

Together with its editors, the Committee prepares the contents of individual issues of the journal and observes the balance of the published topics in respect of individual groups of professionals represented by OSA.

Chairman	rotační princip
Members	Lukáš Hurník
	Kryštof Michal
	Pavel Růžička

Representation by OSA

Who can be represented by OSA?

Any author of music: composer or lyricist, music publisher or copyright heir who proves to be the author or copyright holder of at least one publicly performed musical work.

Total number
of represented copyright holders: **7 720**

As at 31/12/2012, OSA represented 7,720 copyright holders.

Authors	4 757
Heirs	2 870
Publishers	93
Total	7 720

New copyright holders: 322

During 2012, OSA admitted 317 new authors and 5 publishers.

Authors	317
Publishers	5
Total	322

Members: 575

As at 31/12/2012, OSA had 575 members, comprising:

Popular music composers	321
Classical music composers	84
Lyricists	99
Publishers	24
Heirs	47
Total	575

New registered applications: 12 238

In 2012, OSA registered 12,238 musical works.

	2008	2009	2010	2011	2012
Classical music composers	1 235	1 063	1 741	1 115	998
Popular music composers	8 730	8 914	10 806	10 258	10 079
Lyricists	1 015	937	1 066	1 219	1 161
Total	10 980	10 914	13 613	12 592	12 238



OSA's Business
Management

OSA's Business Management

Management Board Report
on the Activities and Business of
OSA for the Calendar Year of 2012

Royalties collected in 2012

Collected royalties	CZK ths. / excl. VAT
Royalties collected for licences in 2012	866 566
Other collected royalties	12 155
Total collected royalties	878 721
Comparison of 2012 and 2011 data	-0,61%
Comparison of 2012 and 2011 data	-5 355

Royalties collected in 2012 – detailed specification per sector	CZK ths. / excl. VAT
Public performance	347 279
Broadcasting and online media rights	331 786
Mechanical and audio-visual rights	121 836
Royalties collected abroad	62 917
Synchronisation and theatre performances	2 748
Other collected royalties	12 155

In terms of the royalties collected, OSA achieved a year-on-year increase of over CZK 1 million despite the significant drop in royalties collected from abroad in the amount of CZK 5.7 million. The total result was affected by the drop in other collected royalties, which includes, without limitation, exchange rate loss etc.

Public Performance Rights Department

The successful cooperation with other collective rights management societies, DILIA and OOA-S, under the trilateral agreement of 2008 continued in 2012, too. This form of partnership represents significant savings of administrative costs both on the part of the users and the authors represented by the collective rights management societies.

Live performances showed the best results within the segment of public performances, witnessing a rise by CZK 5,413 ths (excl. VAT), i.e. by 5.92%. The growth in public performances was offset by the declining collections from jukeboxes, which in total translated into an overall drop of this segment in the amount of CZK 3,593 ths (excl. VAT), which equals a 98.54% results in a year-on-year comparison. A significant increase by CZK 2,319 ths (excl. VAT), i.e. by 41.63%, was recorded in the segment of cinemas due to the new rates applied since 2012, which brought OSA closer to the European standard. The total royalties collected from public performances reached CZK 347,279 ths (excl. VAT), incl. royalties for other collective rights managers - DILIA, OOA-S and Intergram (only jukeboxes in the case of Intergram). Compared to 2011, this is an increase by 1.2%, i.e. CZK 4,139 (excl. VAT). CZK 59,438 ths (excl. VAT) were collected for other collective rights managers in total, which represents a year-on-year drop by 3.18%, i.e. CZK 1,953 ths (excl. VAT).

Broadcasting, Online Media and Mechanical Rights Department

Within the 2012 organisational changes, the department of audio-visual and mechanical rights merged with the broadcasting and online media department, increasing the efficiency of the processes associated with the processing of reports on use and the subsequent distribution of royalties. The newly created department contributed CZK 453,622 ths (excl. VAT) to the total royalties collected, which, compared to 2011, represents an increase by 0.19%, i.e. CZK 873 ths (excl. VAT).

The overall result achieved by the department was affected primarily by an increase in the broadcasting and online segments in the amount of CZK 4,018 ths (excl. VAT), which is a year-on-year increase by 1.23%. In addition, the collection of substitute royalties witnessed an increase by CZK 9,381 ths (excl. VAT). The royalties from sales of physical carriers continued to drop in 2012, dropping by CZK 9,975 ths (excl. VAT).

Synchronisation and Theatre Performances

Within the 2012 organisational changes, a separate department was created to take care of the segment of synchronisations and theatre performances. In 2012, the royalties collected by this department reached CZK 2,748 ths (excl. VAT).

Royalties collected abroad

In 2012, royalties collected from foreign collective management societies reached CZK 62,917 ths in total for the use of pieces by Czech authors. Compared to 2011, this is a drop by 8.3%, i.e. CZK 5,699 ths (net of VAT). The collections from Germany, Poland, Slovakia and Japan experienced the most significant drops. By contrast, we saw the highest increases in collected royalties from the Netherlands and Austria.

Royalties paid out in 2012

In 2012, royalties of CZK 501,101 ths were paid to the domestic right holders represented by OSA, out of which CZK 246,903 ths were paid to authors and CZK 246,259 ths to publishers.

OSA paid out CZK 147,971 ths abroad. In total, CZK 649,072 ths were paid in royalties in 2012, which represents a year-on-year drop by 1.6% (i.e. CZK 10,579 ths). In this context, it must be noted that a substantial part of the royalties payable to foreign authors is paid through the publishers.

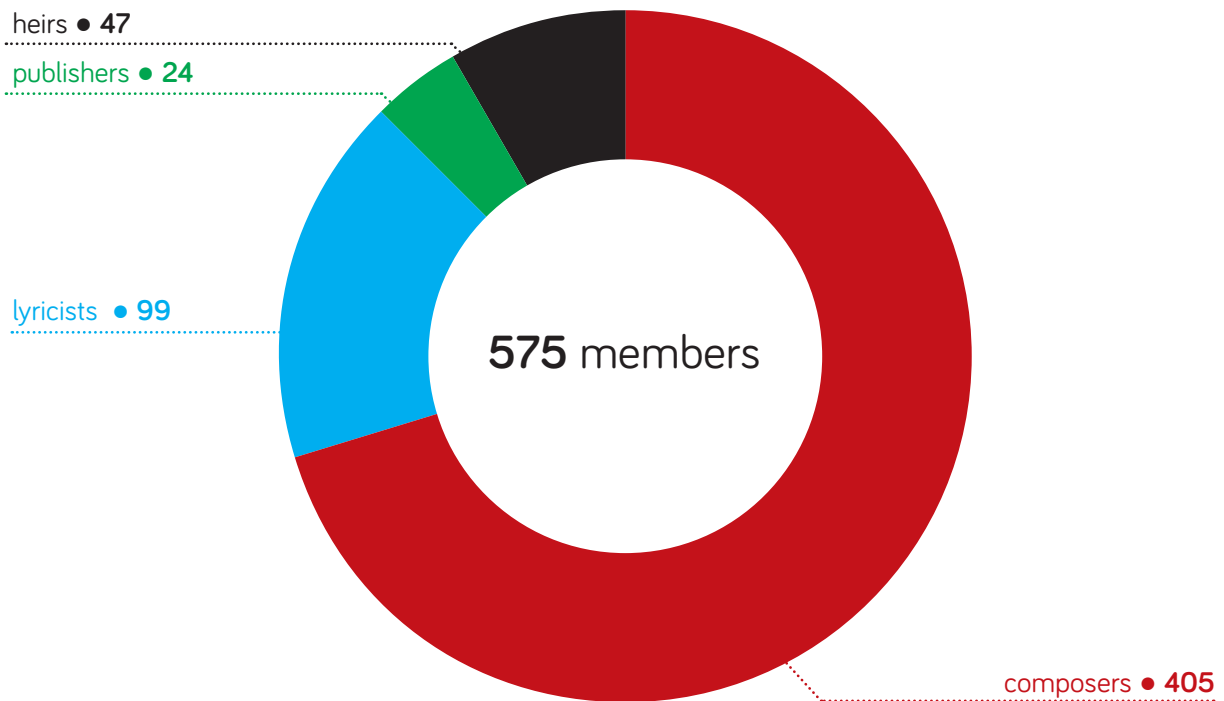
Represented copyright holders and OSA members in 2012

As at 31 December 2012, OSA represented 7,720 copyright holders in the following structure: 4,757 living authors, 2,870 heirs and 93 publishers. 317 new authors, 214 heirs and 5 publishers were admitted during 2012.

OSA Membership Base Structure

As at 31 December 2012, OSA had 575 members in the following structure:

13 members passed away in 2012.



Costs of OSA activities in 2012

The total costs of OSA activities were CZK 153,407 ths in 2012, which, compared to 2011, is a slight decrease by CZK 717 ths, i.e. 0.47%. Due to the dropping figures of other collected royalties and royalties collected from abroad, the total overheads of OSA remained virtually the same as in 2011, at 17.46%. In terms of costs, asset depreciation has been on the rise due to the necessary acquisition of new software, which should have peaked in 2012. On the other hand, savings were found in the operation of OSA.

Mezinárodní aktivity OSA v roce 2012

OSA employees took part in regular international commission sessions and seminars organised by CISAC, BIEM and GESAC. In addition, OSA is a member of two important working groups within GESAC that participate on strategic planning of collective management going forward.

No decision has been made regarding OSA's action against the decision of the European Commission of 16 July 2008 on the proceedings with CISAC and its members under Article 81 of the EC Treaty and Article 53 of the EEA Agreement. The European Commission is finalising an impact study on the matter.

Ing. Roman Strejček

Chairman of the Management Board

Main Economic Indicators

CZK ths / excl. VAT

	2008	2009	2010	2011	2012	difference 2012/2011
Total collected royalties	813 156	857 678	818 600	884 076	878 721	-5 355
Total costs	129 581	137 912	149 210	154 124	153 407	-717
Distributed royalty fees	665 966	715 659	676 017	719 448	720 392	944
Overhead costs	15,94%	16,08%	18,23%	17,43%	17,46%	0,03%

2012 Structure of Costs

CZK ths / excl. VAT

Postage, telecommunications, rent,
IT, legal and tax services

• 18 519 • **12,07%**

Repairs and maintenanc • 298 • **0,19%**

Travel expenses • 4 483 • **2,92%**

Costs of representation

• 647 • **0,42%**

BIEM, CISAC, GESAC

contributions • 1 319 • **0,86%**

Consumption

• 2 041 • **1,33%**

Energies consumed

• 1 383 • **0,90%**

Fixed tangible and intangible asset
depreciations, reserves etc.

• 12 536 • **8,17%**

FX losses, bank fees etc.

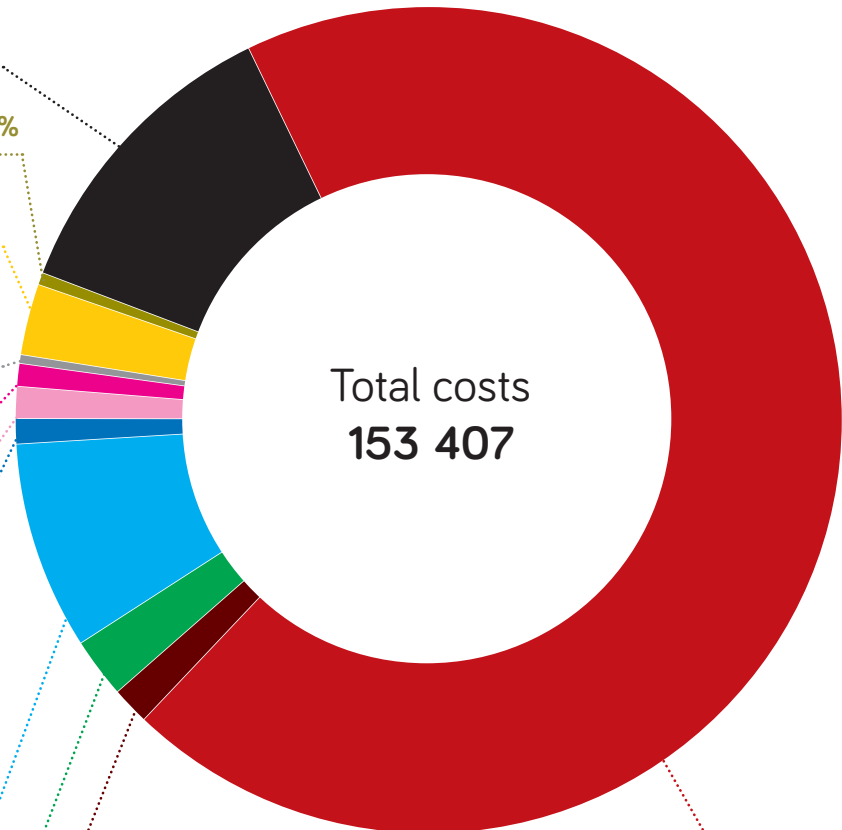
• 3 591 • **2,34%**

Taxes and charges

• 2 347 • **1,53%**

Personnel costs (incl. statutory health
insurance and social security payments)

• 106 243 • **69,26%**



Total costs
153 407

Structure of Collected Royalties

CZK ths / excl. VAT

	Public performance	2009	2010	2011	2012	Difference 2012/2011
Live music	Popular music concerts	70 291	71 429	73 837	80 019	6 182
	Classical music concerts	8 630	9 808	8 765	8 362	-403
	Other live performances	7 612	6 999	8 331	8 536	205
	Total	86 533	88 236	90 933	96 917	5 984
Recorded music	Catering, trade and other service establishments	74 235	90 953	110 035	104 159	-5 876
	Accommodation facilities	47 153	20 739	31 168	37 695	6 527
	Other recorded music	41 855	32 292	36 116	36 124	8
	Total	163 243	143 984	177 319	177 978	659
Cinemas		6 335	7 592	5 571	7 890	2 319
Jukeboxes		3 228	11 659	7 926	5 056	-2 870
Total for OSA		259 339	251 471	281 749	287 841	6 092
Collected for other collective management societies		57 312	49 390	61 391	59 438	-1 953
Total, incl. other collective management societies		316 651	300 861	343 140	347 279	4 139

Broadcasting and online media rights	2009	2010	2011	2012	Difference 2012/2011
Radio broadcasters	80 357	75 122	79 589	71 404	-8 185
Television broadcasters	169 546	194 974	190 683	204 958	14 275
Cable transmission operators	23 702	35 587	49 815	45 816	-3 999
Internet	6 076	5 901	6 462	8 805	2 343
Ringtones	5 846	1 723	1 219	803	-416
Total	285 527	313 307	327 768	331 786	4 018

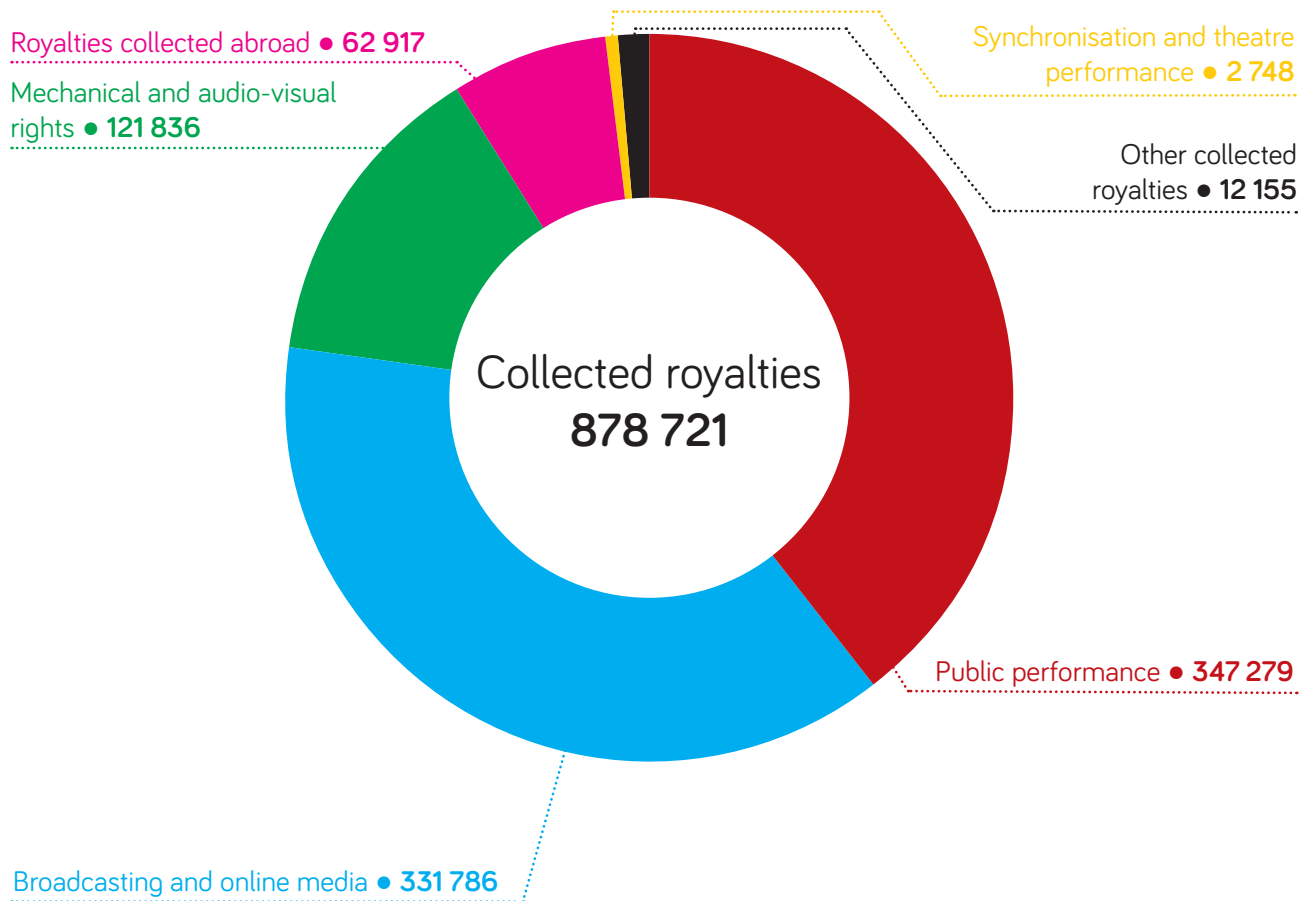
Mechanical and audio-visual rights	2009	2010	2011	2012	Difference 2012/2011
Music carriers	53 450	48 049	42 462	32 498	-9 964
Film carriers	6 297	3 415	3 074	1 725	-1 349
Synchronisation	1 103	772	1 008		
Other use	5 245	5 851	6 595	5 355	-1 240
Substitute royalties	70 400	44 280	48 074	53 578	5 504
Total for OSA	136 495	102 367	101 213	93 156	-8 057
Collected for others	35 797	25 522	24 776	28 680	3 904
Total, incl. other collective right managers	172 292	127 889	125 989	121 836	-4 153

Synchronisation and theatre performance	2012
Synchronisation	1 359
Theatre performance	1 389
Total	2 748

	2009	2010	2011	2012	Difference 2011/2012
Other collected royalties	18 041	17 223	18 563	12 155	-6 408

2012 Collected Royalties Structure by modes of use

v tis. Kč / bez DPH



Royalties collected abroad

CZK ths / excl. VAT

Development in collection	2 008	2 009	2 010	2 011	2 012	Difference 2012/2011
Total collected royalties	69 508	65 167	59 320	68 616	62 917	-5 699

Income from domestic repertoire used abroad	CZK	Share in %
Germany	22 170	35%
Austria	8 203	13%
Slovakia	7 523	12%
Poland	4 434	7%
The Netherlands	3 115	5%
Great Britain	2 414	4%
USA	2 433	4%
France	2 410	4%
Switzerland	1 929	3%
Italy	1 322	2%
Others	6 964	11%
Total	62 917	100%

Distributed royalties

CZK ths. / excl. VAT

	2008	2009	2010	2011	2012	Difference 2012/2011
authors	246 203	265 354	242 480	251 056	243 776	-7 280
publishers	181 426	199 452	182 778	201 743	205 353	3 610
other legal persons	6 705	9 276	10 815	9 088	6 729	-2 359
abroad	158 154	148 468	165 031	171 394	176 416	5 022

Excluding royalties for other collective right managers.

Cash-flow in 2012

CZK ths. / excl. VAT

Costs • 153 407

Undistributed balance
(transferred to 2013)
• 4 922

Distributed to other
collective right managers
• 88 118

Distributed abroad
• 176 416

Distributed to other
legal persons
• 6 729

Distributed to domestic
authors • 243 776

Collected royalties
878 721

Distributed to publishers • 205 353

Royalties distributed abroad

CZK ths. / excl. VAT

The largest foreign beneficiaries of royalties collected in the Czech Republic

	CZK	Share in %
USA	53 968	31%
Great Britain	27 207	15%
Germany	24 491	14%
France	17 244	10%
Slovakia	14 097	8%
Italy	5 868	3%
Canada	4 491	3%
Austria	4 448	2%
The Netherlands	2 089	1%
Sweden	1 954	1%
Others	20 559	12%
Total	176 416	100,00%

Number of authors and publishers receiving distributed royalty fees

	2008	2009	2010	2011	2012	Difference 2012/2011
Domestic	4 309	4 477	4 847	5 154	5 323	169
Foreign	70 406	75 811	83 908	99 523	104 603	5 080
Total	74 715	80 288	88 755	104 677	109 926	5 249

Number of musical pieces for which royalty fees were distributed

2008	2009	2010	2011	2012
241 762	261 413	287 944	358 446	367 671

OSA and the World

OSA is a member of international organisations protecting copyrights:

CISAC **Confédération Internationale des Sociétés d'Auteurs et Compositeurs**
(International Confederation of Societies of Authors and Composers)

BIEM **Bureau International des Sociétés Gérant les Droits d'Enregistrement
et de Reproduction Mécanique**
*(International Bureau of Societies Administering the Recording & Mechanical
Reproduction Rights)*

GESAC **Groupement Européen des Sociétés d'Auteurs et Compositeurs**
(European Grouping of Societies of Authors and Composers).

OSA and Partners

A list of international copyright organisations (collective management societies) with whom OSA has an agreement. These agreements ensure the protection of the copyright of Czech authors throughout the world and the protection of the copyrights of more than one million foreign authors in the Czech Republic.

OSA currently has 117 agreements with 76 international copyright protection organisations around the world.

Albania	ALBAUTOR
Argentina	SADAIC
Australia	APRA – Australia, New Zealand, Ashmore Island, Australian Antarctic Territory, Cartier Island, Cook Islands, Easter Island, Fiji Islands, Heard Island, Cocos (Keeling), Kiribati, Macquarie Island, McDonald Island, Nauru, Niue Island, Norfolk Island, Papua New Guinea, Ross Dependency, Solomon Islands, Tokelau (Union) Islands, Tuvalu, Western Samoa.
Austria	AKM, AUME
Belgium	SABAM
Bosnia and Herzegovina	SQN
Brazil	ABRAMUS, UBC, SBACEM
Bulgaria	MUSICAUTOR
Canada	SOCAN, SODRAC
Chile	SCD
China	MCSC
Colombia	SAYCO
Costa Rica	ACAM
Croatia	HDS/ZAMP
Cuba	ACDAM
Denmark	KODA – Denmark, Faroe Islands, Greenland
Estonia	NCB – Denmark, Estonia, Finland, Iceland, Lithuania, Norway, Sweden
Finland	TEOSTO, NCB

France	SACEM, SDRM – France, Benin, Burkina Faso, Chad, Djibouti, Egypt, French Guyana, French Southern and Antarctic Lands, French Polynesia, Gambia, Gabon, Guinea, Guadeloupe, Cameroon, Caledonia, Congo, Lebanon, Luxembourg, Madagascar, Mali, Morocco, Martinique, Mauretania, Niger, Mayotte, Cote d'Ivoire, Reunion, Saint-Barthélemy, Saint-Martin, Saint Pierre and Miquelon, Central African Republic, Senegal, Togo, Tunisia, Wallis and Futuna
Georgia	SAS
Germany	GEMA
Greece	AEPI
Guinea-Bissau	SGA
Hong-Kong	CASH
Hungary	ARTISJUS
Iceland	STEF, NCB
Ireland	IMRO
Israel	ACUM
Italy	SIAE - Italy, San Marino, Vatican, Libya, Somalia, Ethiopia
Japan	JASRAC
Kazakhstan	KAZAK
Korea	KOMCA
Latvia	AKKA/LAA
Lithuania	LATGA, NCB
Macedonia	ZAMP
Malaysia	MACP
Mexico	SACM
Moldova	ASDAC
Netherlands	BUMA, STEMRA – Netherlands, Netherlands Antilles, Aruba, Indonesia, Surinam
Norway	TONO, NCB
Peru	APDAYC
Philippines	FILSCAP
Poland	ZAIS

Portugal	SPA – Portugal, Azores, Madeira
Romania	UCMR/ADA
Russia	RAO, RUR
Serbia	SOKOJ
Slovakia	SOZA
Slovenia	SAZAS
South Africa	SAMRO – South Africa, Botswana, Lesotho and Swaziland
Spain	SGAE - Spain, Bolivia, Columbia, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, El Salvador, Venezuela
Sweden	STIM, NCB
Switzerland	SUISA - Switzerland, Lichtenstein
Taiwan	MUST
Trinidad and Tobago	COTT
Turkey	MESAM, MSG
Ukraine	UACRR
United Kingdom	PRS, MCPS – United Kingdom, Anguilla, Antigua and Barbuda, Ascension, Bahamas, Barbados, Belize, Bermuda, British Antarctic Territory, British Indian Ocean Territory, British Virgin Islands, Brunei, Cayman Islands, Channel Islands, Cyprus, Diego Garcia, Dominica, Falkland Islands, Ghana, Gibraltar, Grenada, India, South Georgia, Jamaica, Kenya, Malawi, Malta, Isle of Man, Montserrat, Nigeria, Pitcairn Islands, Saint Helena, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and The Grenadines, Seychelles, South Sandwich Islands, Tanzania, Trinidad and Tobago, Tristan da Cunha, Turks and Caicos Islands, Uganda, Zambia, Zimbabwe
Uruguay	AGADU
USA	AMRA, ASCAP, BMI, HARRY FOX, SESAC
Venezuela	SACVEN
Vietnam	VCPMC

OSA Partnership 2012

The OSA Partnership is a project to build and further the good name of OSA, inform about OSA's activities, raise the awareness of copyright, support the performance of the works of authors represented by OSA, and hence help to advance the Czech culture in the Czech Republic and beyond in the long term.

The OSA Partnership project is implemented via the following programmes:

- | | |
|----------------------------|--|
| „OSA LIVE“ | OSA as a partner of live music performances (festivals, concert, concert cycles). |
| „OSA HELPS“ | OSA as a partner of charity events. |
| „PRODUCED WITH OSA“ | OSA as a partner mainly in producing, releasing or making available musical works in the form of audio or audio/video recordings or scores or books on music. |
| „OSATALENT“ | OSA as a partner mainly in organising talent competitions and music courses principally for young authors, concerts and festivals presenting young authors, study stays for music authors associated with creating a musical work of authorship. |
| „OSA PREMIERS “ | OSA as a partner in introducing new musical works. |

In 2012, OSA Partnerships were arranged with 149 musical projects.

A Banquet **Avon pochod** Bohemia Jazz Fest
Clou Český YouTube Fest (Jam Rock, United Islands
České spořitelny, Rock for People, Sázavafest, Open Air Festival)
Erika Fečová Fišerův Bydžov **Hudební rozhledy** Charlie Straight



Komorní orchestr Berg Madfinger **Motol Motolice** Porta
Prague Proms Sjezd Swingařů **Struny Podzimu**
Summer Jazz Workshop **TataBojs**
The Tap Tap **XIV. Národní krojový ples** Žebřík 2011

OSA Music Foundation

On 12 September 1998, OSA – Society for the Protection of the Rights of Music Authors and Publishers – established the OSA Music Foundation in order to become actively involved in the support of the cultural music world.

The OSA Music Foundation has been liquidated due to lack of funding.
The Board of Trustees has held no further meetings.

OSA Annual Awards

Prague, 14 June 2012, SaSaZu music club

OSA – Ochranný svaz autorský pro práva k dílům hudebním, o.s. recognised the most successful composers, lyricists, publishers and organisers for the seventh time running. The ceremony was conceived as a musical performance by Mr Ondřej Brzobohatý and his band. Czech songs in unconventional arrangements dominated the evening: the spectators could hear songs such as Jednou ráno performed by Jitka Charvátová, Chci zas v tobě spát performed by Ondřej Ruml, Dívám se dívám by Martin Svátek, Karel nese asi čaj by Tomáš Trapl, or Nejlíp jim bylo by Milan Cais.

Like every year, OSA awarded a cheque for CZK 50,000 to the most successful young composers. Composer Zdeněk Liška and lyricist Zdeněk Borovec were inducted into the Golden Fund. The OSA Golden Award was given to Ilja Hurník, celebrating his 90th birthday this year. Other award-winners and award-presenters included Richard Krajčo, Vladimír Franz, Jan P. Muchow, Ondřej Soukup, Martin Kratochvíl, Luboš Andršt and others. The evening was hosted by Pavel Svoboda and organised under the auspices of the Mayor of Prague 6 Marie Kousalíková.

Popular Piece of the Year

Ztracená bloudím

Authors: Peter Fider, Markéta Jakšlová

Classical Piece of the Year

Radobyl

Author: Vladimír Franz

**Most Successful Popular
Music Composer**

Richard Krajčo

Most Successful Lyricist

Milan Špalek

**Most Successful Classical
Music Composer**

Sylvie Bodorová

Most Successful Publisher

EMI Music Publishing česká republika, a.s.

Most Successful Author Abroad

Jaroslav Celba

Czech YouTube Fest

Bek Ofis

Pankix

Silent Stream of Godless Elegy

EPY DE MYE

KOFE-IN

Concert /Tour of the Year

Kabát

Pořadatel: Pink panther

**Most successful young author
of popular music**

František Soukup

**Most successful young author
of classical music**

Sára Žalčíková

OSA Golden Fund

skladatel: Zdeněk Liška

textář: Zdeněk Borovec

OSA Golden Award

Ilja Hurník

Contacts

Prague

OSA - Ochranný svaz autorský pro práva k dílům hudebním, o.s.

Čs. armády 20
160 56 Praha 6

tel.: 220 315 111
fax: 233 343 073
osa@osa.cz
www.osa.cz

Customer Centre - Havlíčkův Brod

Čechova 3812
580 01 Havlíčkův Brod

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