



## Application to enter into an agreement

Name/firm/first name/surname *			
Represented by *			
Registered office address *			
Delivery address *			
if different from registered office address			
ID No. *		VAT payer *	<input type="checkbox"/> YES <input type="checkbox"/> NO
Tax ID No.		Tax residence *	
Incorporated in *			
Mobile phone *		Phone *	
E-mail *			

### Payment of royalties \*

☐ Money order ☐ Wire transfer

There are three options for the payment of royalties. Please, choose one:

☐ 1. All royalties shall be paid in CZK

Account number for the payment of all royalties in CZK  Bank code

☐ 2. All royalties shall be paid in a foreign currency

Account currency  IBAN  SWIFT/BIC

Bank name and address

Account holder name

Account holder address

☐ 3. Royalties for local use shall be paid in CZK and royalties from abroad in EUR.  
Specify the CZK account in option 1.

IBAN  SWIFT/BIC

Bank name and address

Account holder name

Account holder address

**Publisher name:**

I declare that in addition to its business name the publishing house will also use during its activities the following name(s):

Article 4 of the OSA Articles contains the list of your rights ensuing from the Copyright Act (CA). The Articles are available at [www.osa.cz](http://www.osa.cz) or will be sent to you upon request. By your signature you confirm that you have made yourself familiar with these Articles.

The General Assembly of OSA has approved the following categories of rights:

- |   |  |
|---|--|
| A) Live non-theatrical performance of a work and transmitted live performance (Section 19 of the CA);   | G) Making a work available to the public in such a way that members of the public may access the work from a place and at a time individually chosen by them, especially by using a computer network or similar network – the so-called performance online rights; reproduction of a work in a performance by performers in the electronic form – the so-called mechanical online rights (Section 13 and Section 18(2) of the CA); |
| B) Radio broadcasting of a work (Section 21 of the CA) and reproduction of a work (Section 13 of the CA) for the purpose of its broadcasting by means of radio;   | H) Reproduction of a work performed by performing artists with the exception of use under clauses B., C. and G. (Section 13 of the CA) and distribution of the work's reproductions (Section 14 of the CA);  |
| C) Television broadcasting of a work (Section 21 of the CA), including the right to include the work in an audiovisual work by the television broadcaster (or in coproduction with another television broadcaster) if the audiovisual work is intended to be used by the broadcaster, and reproduction of a work (Section 13 of the CA) for the purpose of its television broadcasting; | I) Renting (Section 15 of the CA) and leasing (Section 16 of the CA) of a reproduction of a work; right to reasonable royalties for renting a reproduction of a work (Section 97d (1)(b) of the CA); and   |
| D) Transmission of radio and television broadcasts of a work (Section 22 of the CA);  | J) Right to royalties for making a reproduction of a work for personal use (Section 97d (1)(a)(3) of the CA).  |
| E) Performance of a recorded musical work and transmission thereof (Section 20 of the CA);  |  |
| F) Performance of radio and television broadcasts of a work (Section 23 of the CA);   |  |

The OSA carries out the managements of copyrights all over the world.

State the category of the rights or the country which you wish to exempt from OSA management:

I am interested in other services provided by the OSA, such as licensing the use of my works in theatrical performances of work, movies and advertisements (synchronization) etc. \*

☐

YES

☐

NO

I substantiate the fact that the publishing house is the holder of the rights by the publishing license agreement entered into on  with the author

Dated \*

Signature \*

(first name and surname)

\* Obligatory information ☐ Mark the selected option with a cross