



# REGISTRATION FORM – DERIVATIVE WORK (MODIFICATION OF EXISTING MUSIC/LYRICS, ADDITION OF NEW MUSIC/LYRICS)

*fill in completely and accurately using capital letters (do not use pencil)*

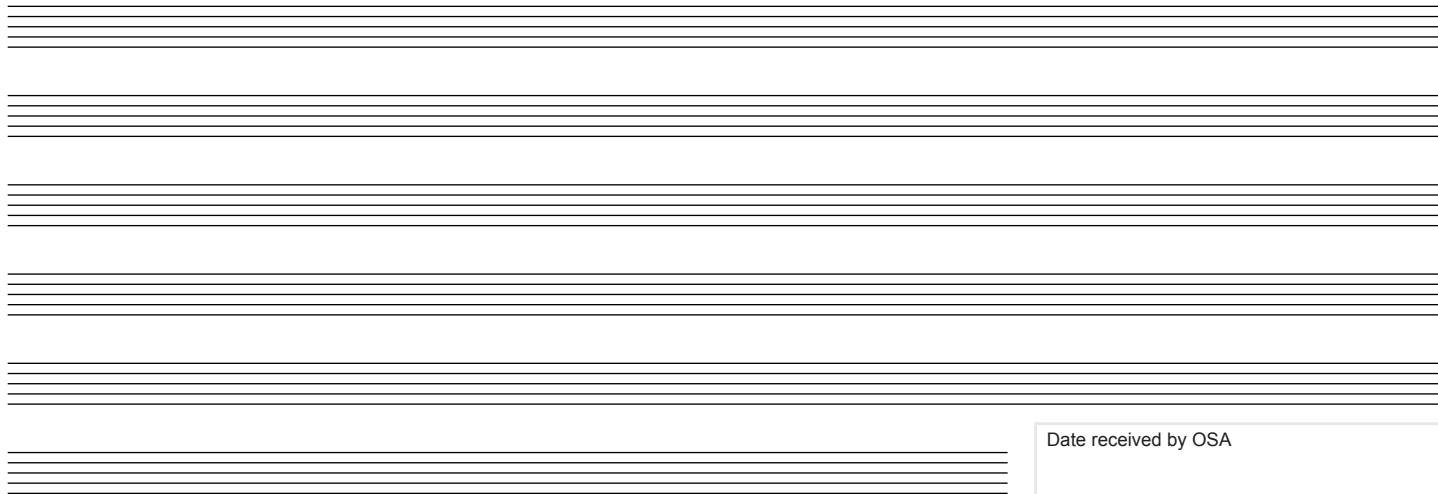
<b>WORK TITLE</b>		<b>Duration</b>
<b>Alternate work titles</b>		min. <input type="text"/> Sec. <input type="text"/>
<b>Original work title</b>		<b>Opus</b> <input type="text"/>
<b>This work is:</b> movement* <input type="checkbox"/> medley* <input type="checkbox"/> other* <input type="checkbox"/>		
Indicate names and duration of individual works contained or <b>if the work is</b> part of a larger musical form please specify the title:		
<b>Instrumentation</b> (specify by instrument type):		<b>Musical form</b> <input type="text"/>
		<b>Genre</b> <input type="text"/>
<b>Performer/-s</b>	<b>CD</b> (title, publisher, ID code)	
<b>Music composer/-s</b> (first name and last name or pseudonym)	<b>Lyricist/-s</b> (first name and last name or pseudonym)	
<b>Music adapter/-s</b> (first name and surname or pseudonym)	<b>Lyrics adapter/-s*</b> <input type="checkbox"/> <b>Translator/-s*</b> <input type="checkbox"/> (first name and surname or pseudonym)	
* cross the checkbox to select option	<b>Do not fill out, to be completed by OSA:</b>	CAT: <input type="text"/> Signature: <input type="text"/> Date: <input type="text"/>

**MUSIC COMPOSER**

Please provide 8 bars of notation (chorus notation in case of popular music) that represent the main character and structure of the work.

**LYRICIST**

Please provide short example of song's lyrics (chorus lyrics in case of popular music) written in empty space between the staves.



Date received by OSA

The undersigned confirms the accuracy of the information in this form and is held responsible for all damages resulting from providing incorrect or incomplete data.

At

Date

Signature/-s of author/s heir/s (sign by legal name)

**First Name Last Name** (in capital letters)