



Date:

OSA ID:

Signature:

Agreement parties

CAE/IPI	<input type="text"/>	Society	<input type="text"/>
Assigning party	<input type="text"/>		
Licensor	<input type="text"/>		
Acquiring party	<input type="text"/>		
Agreement	<input type="checkbox"/> new	<input type="checkbox"/> amendment *	<input type="checkbox"/> termination
Type of contract	<input type="checkbox"/> general	<input type="checkbox"/> partial (enclose the list of titles)	
Compositions licensed	<input type="checkbox"/> all titles originally published by assigning party		
	<input type="checkbox"/> all titles subpublished by assigning party		
Territory	<input type="text"/>		
Agreement date	<input type="text"/>		
Valid	from <input type="text"/>	until	<input type="text"/>
Automatic prolongation	<input type="checkbox"/> yes	<input type="checkbox"/> no	Pre term collection <input type="checkbox"/> yes <input type="checkbox"/> no
Clause	<input type="checkbox"/> sales	<input type="checkbox"/> manufacture	

Licensee acquires exclusive rights:

For printed edition of work	<input type="checkbox"/> yes	<input type="checkbox"/> no
For public performances of works performed live and its transmissions	<input type="checkbox"/> yes	<input type="checkbox"/> no
For public performances by technical means from recordings and its transmission	<input type="checkbox"/> yes	<input type="checkbox"/> no
For broadcasting of works by radio and/or television and its transmissions	<input type="checkbox"/> yes	<input type="checkbox"/> no
For the reproduction of works performed by performers (online use excluded)	<input type="checkbox"/> yes	<input type="checkbox"/> no
For the distribution of copies of audio and audio-visual recordings (online use excluded)	<input type="checkbox"/> yes	<input type="checkbox"/> no
For the rental and lending of copies of works	<input type="checkbox"/> yes	<input type="checkbox"/> no
For the following types of online rights:		
mechanical rights – interactive	<input type="checkbox"/> yes	<input type="checkbox"/> no
mechanical rights - non-interactive	<input type="checkbox"/> yes	<input type="checkbox"/> no
performing rights – interactive	<input type="checkbox"/> yes	<input type="checkbox"/> no
performing rights - non-interactive	<input type="checkbox"/> yes	<input type="checkbox"/> no

Right to royalties for making a reproduction of work for personal use	<input type="checkbox"/> yes	<input type="checkbox"/> no
Work used as part of audiovisual works including commercials (so called synchronization)	<input type="checkbox"/> yes	<input type="checkbox"/> no
Translate/modify the work or have it translated/modified	<input type="checkbox"/> yes	<input type="checkbox"/> no
Licensee acquires a license for work's use in modified format (including translation), shortened or extended version, used individually, in combination or compiled.	<input type="checkbox"/> yes	<input type="checkbox"/> no

DIVISION OF SHARES	public performance	mechanical rights
Authors	<input type="text"/>	<input type="text"/>
Original publisher	<input type="text"/>	<input type="text"/>
Subpublisher	<input type="text"/>	<input type="text"/>
Translator/arranger	<input type="text"/>	<input type="text"/>
	<input type="checkbox"/> deducted from author's share	<input type="checkbox"/> deducted from subpublisher's share

Comments:

* specify all other amendments e.g. advance payments, retained titles etc.

In Dated Signature